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Avonturen van een Zigeunerjongen

("Adventures of a Gypsy Boy")

Netherlands : 1960 : dir. Henk van der Linden :

: 80 min

prod: : scr: : dir.ph.:

[Cor van der Linden](#)

Louk Perry; No Bours; Thea Eyssen; Frits van Wenkop; Lies Bours; Michel Odekerken

Ref:	Pages	Sources	Stills	Words	Ω	□	≠	Z	⊗	Copy on VHS	Last Viewed
2096a	1½	1	0	564	-	-	-	-	-	No	unseen

Speelfilm Encyclopedie review:

"Roberto does not realise that he's actually the grandchild and heir of a baron. Gypsies have stolen him at the behest of a wicked lawyer. Years later all is revealed when Roberto, with his young friends, is able to prevent the gypsies from breaking in to the family castle. Alternately exciting and humorous. * "

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

Excerpt from **The Moving Picture Boy** entry on Cor van der Linden:

"He was the son of H.J. van der Linden, who between 1952 and 1978 directed some thirty comedies and adventure stories for children. Cor and his sister Jos (born March 10th 1953) appeared in many of them, though whereas he was eight before he began, she started at two...

Between 1969 and 1978 Cor van der Linden had parts in eight more of his father's films, including the very last, but not in leading roles."

No further information currently available. Cor van der Linden is 8 here in his debut appearance but, reading between the lines, I assume he does not play the title character. If that was Louk Perry, nothing further is known about him. The curious thing about Van der Linden's prolific output is that his films *never* show up even on Dutch children's TV, nor are they generally available on video in their own country, and the only reference guide likely to mention them – the *Speelfilm Encyclopedie* – doesn't have a high opinion of their merit. Think of them as ambitious home movies and you won't be far wrong.

Also reading between the lines, it seems the film does little to dispel popular pejorative myths about thieving gypsies snatching our children, etc. By contrast, a recent documentary to assess the fortunes of contemporary gypsy kids was "**Children of the Open Road**" (91), while Bob Hoskins' directorial debut "**THE RAGGEDY RAWNEY**" (87) took a sympathetic if whimsical look at a gypsy community, but children were very little in evidence. Robert Duvall's directing debut "**ANGELO MY LOVE**" (83) was a semi-documentary portrait of an 8-year old New York Gypsy boy and his community.

Other children's titles from the imperturbable van der Meulen include **"DE DIKKE OP OORLOGSPAD"** (53), **"ROBIN HOOD EN ZIJN SCHELMEN"** ('62), **"INDIANENOVERVAL IN DE DODENPAS"** (67 - a Western!), **"PIM PANDOER IN HET NAUW"** (75), and a whole stampede of **SJORS EN SJIMMIE** titles, based (loosely) on the popular comic strip characters, which are a Dutch equivalent to the "Tin Tin" stories.

See subject index under **ALL IN THE FAMILY, ARISTOCRACY / ROYALTY, DIRECTORS, HEIRS & HEIRESSES, HISTORY, KIDNAPPING** and **KIDS OUTWIT THE CROOKS**.