

De Avonturen van Pietje Bell

("The Adventures of Petey Bell")

Netherlands : 1964 : dir. Henk van der Linden

: 87 min

prod: : scr: : dir.ph.:

Jeu Consten; Cor van der Linden

Thea Eyssen; No Bours; Lies Bours; Michel Odekerken; Herman Lutgerink

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⚡	Copy on VHS	Last Viewed
2097a	1	2	0	403	-	-	-	-	-	No	Unseen

Speelfilm Encyclopedie review:

"Petey and his young friends get up to the inevitable mischief. They give a circus performance but fire breaks out. Petey and little Angel [*sic!*] flee and discover an old barge with stolen goods. The crooks are caught and handed over to the police. A good role for Jeu Consten. Likeable film. ** "

Excerpt from **The Moving Picture Boy** entry on Cor van der Linden:

"...The title role in "**DE AVONTUREN VAN PIETJE BELL**" was played by Jeu Consten (born 1951), whose father, the actor Hub Consten, appeared in many of H.J. van der Linden's films. In 1966 Jeu played Sjors to the Sjimie of Jos van der Linden, the director's daughter, and was in eight more Van der Linden films, the last in 1975."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. The Dutch diminutive "je" sounds almost unbearably precious to English ears, but is an integral part of the colloquial language. Therefore it is "Petey", and not "Pete". But "Engeltje" (little Angel) is going it a bit even by Dutch standards! Jeu Consten was 13 and Cor van der Linden 12. Although two stars is about as high a rating as any Van der Linden film gets from this source, the plot as outlined seems more pedestrian and formulaic than some of his other efforts (Westerns, historical epics, etc), blending seamlessly with a thousand other English/Australian/Spanish/Canadian children's films which slavishly adhere to the Enid Blyton mould.

So see subject index under [ALL IN THE FAMILY](#), [CIRCUS / CLOWNS / FAIRGROUNDS](#), [DIRECTORS](#), [RASCALS & SCALAWAGS](#) and, dear oh dear, [KIDS OUTWIT THE CROOKS](#) (yet again!).