

Atunci I-Am Condamnat Pe Toti la Moarte

("I Had Condemned Them All to Death")

Roumania : 1972 : dir. Sergiu Nicolaescu :

: ? min

prod: : scr: : dir.ph.:

[Cristian Sofron](#)

Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω □ ≠ Z ☠	Copy on VHS	Last Viewed
2090a	1½	1	1	352	3 - - - -	No	Unseen



Trick or Treat in Roumania is played for keeps

Source: The Moving Picture Boy

The Moving Picture Boy entry on Sofron:

"Cristian was very impressive in Sergiu Nicolaescu's 1972 drama of World War Two, originally to have been given the less cumbersome title of "Moarte Lui Ipu" ("Ipu's Death"). It's a searching story of hostages and scapegoats, involving a fiercely independent boy in a Transylvanian village, and an

innocent simpleton called Ipu who makes a heroic gesture against the occupying Germans.

As the boy, somewhat reminiscent of Tarkovski's Ivan, Cristian Sofron veers excitingly between the emotional and the sardonic, like a darker Kolya Burlyayev with a dash of Jack Wild. In the two 1975 co-productions [*see below*], both based on Jules

Verne adventures, Sofron partnered the French boy Marc Di Napoli. After graduating as an actor from the Bucharest Institute for Theatre and Cinema Arts, he went on to appear in "**DOI ANI DE VACANTA**" "**TOATE PINZELE SUS**", "**PENTRE PATRIE**" and several more films."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Sofron was 13. The two 1975 Romanian/French co-productions Holmstrom mentions were "**INSULA COMORULOR**" ("Island of Cormorants") and "**PIRATII DIN PACIFIC**" ("Pirates of the Pacific"). It would be handy to know the alternative French titles, since they would probably be listed under these in continental film guides.

See subject index under **EASTERN EUROPE / SOVIET BLOC** and **WAR**.