

# Archangel

( original title unknown )

? ? ? : 1990 : dir. : : 90 min

prod: : scr: : dir.ph.:

[David Falkenberg](#) .....

Kyle McCulloch; Ari Cohen; Victor Cowie; Michael Gottli; Margaret Anne MacLeod; Sarah Neville; Michael O'Sullivan; Ihor Procak

| Ref: | Pages | Sources | Stills | Words | Ω | 8 | ≠ | M | ☼ | Copy on VHS | Last Viewed |
|------|-------|---------|--------|-------|---|---|---|---|---|-------------|-------------|
| 5937 | 1.5   | 1       | 3      | 302   | 3 | - | 3 | 3 | - | No          | unseen      |



Exceptionally miserable frame grabs for a 1990s film. The general quality of images on the CMVC site is much higher than this, thankfully. Above: David Falkenberg?



CVMC video retail/rental website review:

“Set in Russia during World War I, this film follows a soldier who falls in love with a woman who has annulled her marriage to a fornicating amnesiac. A significant subplot involves a boy (David Falkenberg)

of about ten years growing attached to the man following a beating. A very peculiar piece that might appeal to those who like it very odd... Rated NR: adult themes; brief/moderate nudity; violence.

Categories: Avant Garde, Boy Films, Little to Preteen, Drama ”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "Rating the Movies (1990)", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. I can find no other listing for the film under this title. The cast appear to be American or Canadian, so the best I can guess is that it was either a TV co-production or an independent art-house film not widely released. So the best way to a boy's heart – *some* boys – is through a good beating, eh? Well, but we knew that all along. Nothing else is known of David Falkenberg.

See subject index under [CORPORAL PUNISHMENT](#), [EASTERN EUROPE / SOVIET BLOC](#), [SPECIAL FRIENDSHIPS](#) and [WAR](#). We have no category for "those who like it very odd" as *such*..