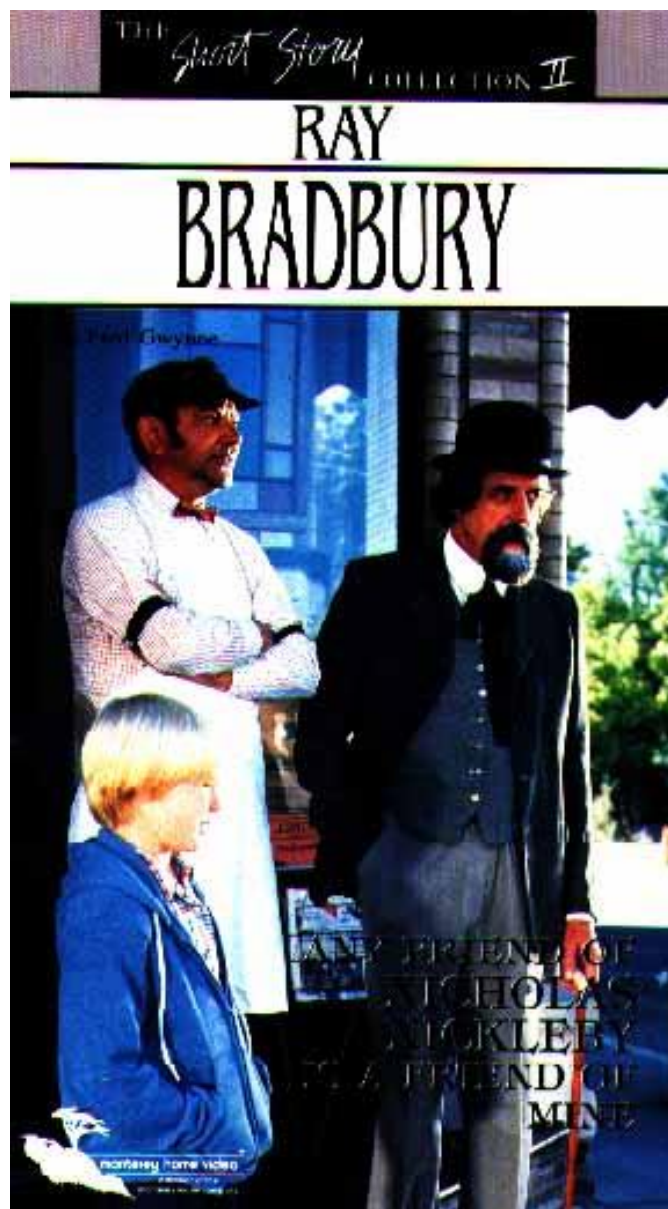


Any Friend of Nicholas Nickleby is a Friend of Mine

US : 1981 : dir. Ralph Rosenblum : : 55 min
 prod: : scr: : dir.ph.:
Brian Syrusis; Frank Howard
 Fred Gwynne; George Womack; Sadie Hawkins; Les Podewell

Ref:	Pages	Sources	Still	Words	Ω	8	€	M	ⓧ	Copy on VHS	Last Viewed
6027	1.5	2	1	506	-	-	-	3	-	No	unseen



Herman Munster is lurking somewhere under that beard
 Source: CVMC website

Video Movie Guide 1993 review:

“A charming period piece by author Ray Bradbury. Fred Gwynne shines as a mysterious stranger who comes to a small where he takes an imaginative schoolboy under his wing. This is a poignant and humorous drama comparable to PBS’s award-winning **"ANNE OF GREEN GABLES"**.
***1/2 ”

CVMC video retail/rental website review:

“When a man strolls into a quiet little town and claims he is Charles Dickens, twelve year old Ralph (Brian Syrusis) finds himself obsessed, starts assisting the fellow in the writing of his new book: *"A Tale of Two Cities"*. Trouble is, the novel seems to have been written long before. Ralph doesn't much care, though, ignores his best friend, Henry (Frank Howard), and his job at the local barber shop just to play secretary to this potential con-

artist. Will the supposed Dickens' bluff ever be called? If so, how will our young hero deal with the loss of an idol? Mainly meant for the kids, but enjoyable enough for adults. Based on the Ray Bradbury story; Bradbury, incidentally, narrates the tale.

Categories: Boy Films, Little to Preteen, Comedy, Drama.”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. The writings of Ray Bradbury don't lend themselves readily to filming. **"THE MARTIAN CHRONICLES"** and **"THE ILLUSTRATED MAN"** will be the best-known examples, and not strictly representative of his style, which is more in keeping with the tone of **"CYDER WITH ROSIE"** or **"TO KILL A MOCKINGBIRD"**. Many of his short stories and novels concerned boyhood; but it is a lyrical midwestern summer-days boyhood, in direct literary line from Twain and Faulkner, one which obviously has enormous emotional appeal to film-makers like Spielberg. Bradbury straddled the borderline between science fiction and fantasy/horror, but his stories were more creepy than visceral, in the vein of the better **"Twilight Zone"** episodes, some of which he doubtless wrote. Disney took an honest stab at his work with **"SOMETHING WICKED THIS WAY COMES"**, but no-one has thus far attempted to adapt *"Dandelion Wine"*, probably the most beautiful of his books on that theme. From the archive's perspective, he's a more important writer than Stephen King, and far more in tune with childhood than Dickens ever was. Nothing else is known of Brian Syrusis or Frank Howard.

See also subject index under [CHARLES DICKENS](#) and [SPECIAL FRIENDSHIPS](#).