

K graphic

Anna Anna

Germany : 1993 : dir. : 80 min
prod: : scr: : dir.ph.:
[Lea Hürlimann](#); [Wanda Hürlimann](#)
Manuel Stage; Benjamin Stage; Ilona Schulz; Steve Karrier; Eva Ebner; Günter Rüger;
Ernst-Georg Schwill; Markus Voellenklee

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⚡	Copy on VHS	Last Viewed
5952	2	1	2	349	-	-	-	-	-	No	unseen

Anna Anna

„Eine merkwürdige
Geschichte – abenteuerlich
und spannend wie ein Krimi“



Ein Film von Greta Käly und Jürgen Brauer mit Lea und Wanda Hürlimann, Ilona Schulz, Steve Karrier u.a.
Drehbuch von Greta Käly, Jürgen Brauer und Lukas Hartmann nach dem gleichnamigen Roman von
Lukas Hartmann, erschienen im Zyliggi-Verlag. Bern Kamera: Jürgen Brauer Schnitt: Rainer Trunkel
Musik: Niki Reiser, Olivier Truak, David Klein Figuren: Puppenbühne Monika Demenga
und Hans Wirth, Frank Witterack Produktion: FAMA Film AG, Bern, Rüd Schenck PHEWES,
Filmproduktion GmbH, Köln SAMSA Film s.a.r.l., Luxemburg DEFA Studio Babelsberg GmbH



*Is it real or is it Memorex? Another self-cloning comedy to keep the
kids chuckling until – any time soon – human cloning becomes no
laughing matter*

Source for both stills: CVMC website



Playing with yourself in the bathroom is just one of the boons of cloning. Allegedly.

CVMC video retail/rental website review:

“Twin girls (Lea Hürlimann, Wanda Hürlimann) roughly ten years of age star in this film about a lass who manages to duplicate herself via a super computerized copying machine. How much fun can they have before others catch on that the duo is pretending to be one?

Rated NR: no questionable content
Language: German

Categories: Boy Films, Little to Preteen, Comedy, Girl Films, Little to Preteen
NOTE: This movie is in German with NO ENGLISH SUBTITLES OR DUBBING.”

[no listing in "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993" or "Video Movie Guide 1993"]

No further information currently available. “A remarkable story – as adventurous and thrilling as a whodunnit” declares an anonymous source on the video sleeve. The same idea featured a decade earlier in a Czech children’s film (name unknown) in which a boy steals some putty from his Mom’s state laboratory and inadvertently clones himself into triplets. The drawback for that rascal was, each of the clones was his diametric opposite in character. Obviously this film also ties in with “**THE PARENT TRAP**” and its offshoots – twin girls meeting for the first time and raising Cain together. Nothing else is known of Lea and Wanda Hurlimann, but using real identical twins obviously saved a packet on post production work.

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