

Aniki-Bóbó

(translation unknown)

Portugal : 1942 : dir. Manoel de Oliveira : Tobis : 70 min

prod: : scr: Manoel de Oliveira, Manuel Matos, António Lopez Ribeiro
& Nascimento Fernandes : dir.ph.: António Mendes

Horácio Silva; Fernanda Matos; António Santos

Nascimento Fernandes; Vital Dos Santos; Antonio Palma; Armando Pedro

Ref:	Pages	Sources	Stills	Words	Ω	8	≠	M	♀	Copy on VHS	Last Viewed
2080a	1.5	4	1	535	-	-	-	-	-	No	<i>unseen</i>



Romeo and Juliet or: the Receiver of Stolen Goods

Source: The Moving Picture Boy

Bloomsbury Foreign Film Guide review:

“The adventures of street urchins growing up in the slums of Oporto and on the banks of the river. This first feature by Portugal’s only renowned director is, in style, much simpler than his later films, and gained some recognition abroad for excellent location shooting and natural performances by the actual children of the area.”

The Good Film and Video Guide review:

“The best-known Portuguese film by the best-known Portuguese director is, perhaps inevitably, derivative but makes a pleasant

enough study of a group of children who play on the banks of the river in Oporto, which is ravishingly photographed. ** ”

NFT bulletin – July 1981 – review:

“Oliveira's first feature was a children's film called "ANIKI-BOBO", with a lively young cast and much location shooting in the Italian tradition (one realises after last year's Italian season at the NFT that neo-realist tenets existed long before "ROME, OPEN CITY"). Although less formally innovative than the later work, it has much charm and it is interesting to see how Oliveira uses the children as adult beings

set against the realistic backgrounds of a real grown-up world.”

The Moving Picture Boy entry on

“It would be impossible for a Portuguese boy to make a big career in the cinema, since the domestic market is so tiny and the Brazilians, for instance, use their own actors. But Horácio Silva had the luck to play the lead in one of the most charming and atmospheric of all children’s films: **"ANIKI-BÓBÓ"**, which Manoel de Oliveira directed in the precipitous old waterfront city of Opporto, while the Second World War rumbled to the north and east of the peninsula.

It’s a story of chivalry and rivalry among the local kids, with the gentle, high-minded Carlitos (Silva) so romantically obsessed with Terezinha (Fernanda Matos) – to the fury of the thuggish Eduardo (António Santos, a splendid Mussolini-in-short-pants) – that he

steals a doll from the "Shop of Temptations" to present her with.

What distinguishes **"ANIKI-BÓBÓ"**, aside from the humour and excitement of its plot, is the grubby beauty of the setting, and the strain of dreamy poetry that surrounds the characters. It would have been worthy of Pagnol, and the kids are terrific.”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available.

See subject index (presumptively) under **STREET KIDS**.