

Alice in Wonderland

(aka: "Alice in Sexland")

US : 1976 : dir. Bud Townsend

: 76 min

prod: : scr: : dir.ph.:

Kristine de Bell; Ron Nelson; Bradford Arm Dexter; Alan Novak; J.P. Paradine; Nancy Dore; Tony Tsengoles; Terry Hall; Bruce Finklesteen

Ref:	Pages	Sources	Stills	Words	Ω	□	≠	Z	⚡	Copy on VHS	Last Viewed
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Speelfilm Encyclopedie review:

"The makers have based their "ero-musical" on the undying stories "Alice's Adventures in Wonderland" and "Through the Looking Glass", by Lewis Carroll. As these things go with erotic adaptations, the first 15 minutes are likable enough due to the surprise element, the remaining 60 minutes are flatly boring. "Who do I have to fuck to get out of this movie?" sighs one of the actresses finally... Songs such as "Humpty Dumpty Can't Get His Ding-a-ling Up" give a good indication of the general level. ** "

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 1996", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Included here in the same vein as other "pastiche" such as "**KEN RUSSELL'S TREASURE ISLAND**", although it will have no interest either to serious researchers or to devotees of Carroll.

It is inconceivable that any mainstream English language film guide would give space, as the *Speelfilm Encyclopedie* does, to commercial porn films, subjecting them to the same rating and analysis as other cinema. But that is only an indicator of Anglo-Saxon prudery. If "family viewing" junk is not to be discarded on qualitative grounds, or teen slasher movies, why ignore the output of the sex film industry, merely because that too is preponderantly junk? The Dutch view, to my mind, is both more consistent and more healthy. Sad it is then to observe how in recent years the Netherlands have buckled under to continued pressure from the US and UK, and begun to relinquish their saner outlook on matters sexual. Perhaps even the *Speelfilm Encyclopedie* has now been "sanitised" to appease the belligerent "Family Values" lobby. Pity if it has.

See **ALICE IN WONDERLAND – GENERAL NOTE** for a list of all other known adaptations, and subject index under **FANTASY / FAIRY TALES / FOLK TALES** and **SEX & SEXUALITY**, containing a sub-category on these tawdry gymslip-porn titles, which often seek to inject a piquant hint of "under-age" sex into a tired and repetitive genre to titillate their mainstream heterosexual audience. For a comparable "sex spoof" to this one, see "**FLESH GORDON**".