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Abel Twój Brat

("Abel, Your Brother")

Poland : 1970 : dir. Janusz Nasfeter :

: 80 min

prod: : scr: : dir.ph.:

Filip Lobodzinski [d]; *Bohdan Izdebski*; *Roman Mosior*; *Edward Dymek*; *Henryk Golebiewski*

Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω □ ∅ Z ∞	Copy on VHS	Last Viewed
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Another school bullying story – but is it any better than most at reflecting the truth?

Source: NFT bulletin Aug/Sep 72

Speelfilm Encyclopedie review:

“As a new boy in the fourth year, Karol is teased remorselessly. But the "mummy's boy" proves to be not so weak as the class thought. East European craftsmanship in a film with depth and a good atmosphere. *** ”

NFT bulletin – August/September 1972 – review:

“**"ABEL, YOUR BROTHER"** (Poland 1970) is a superb and revealing film about the problems, joys and cruelties of schoolchildren as seen across the misadventures of a new boy. Mainly intended for adults and older children, this is not a traditional "children's" film¹ but an adult exploration in depth of the children's world in which the school stereotypes of

bullies and sissies have real validity. One of the main prize winners at the 1971 Moscow Children's Film Festival. ”

The Moving Picture Boy entry on Lobodzinsky:

“Lobodzinsky, too schematically set up as a victimised wimp [sic] in Nasfeter's school drama **"ABEL TWOJ BRAT"**, showed enormous charm in his two TV serials of 1972 for Stanislaw Jedryka. In these, fastidious Filip was satisfyingly partnered by one of his tormentors from **"ABEL"**, the streetwise yob of Henryk Golebiowski. ”

¹ *by your definition, at any rate*

The Moving Picture Boy entry on Izdebsky:

“Bohdan’s parents were both vagrants, and the child fell in with actors and acting at the age of four. As a nine-year old, describing himself as “a former actor”, he wrote to a director in Warsaw: “I’m an actor and it’s the only thing I can do”. Happily, his career resumed, and he showed remarkable qualities in the youth-oriented films of Wadim Berestowski and Janusz Nasfeter.”

The Moving Picture Boy entry on Mosior:

“Roman - small, dark, slightly dangerous - had an animal intensity that was irresistible to directors like Janusz Nasfeter. He cast him as the “nasty cruel boy” who torments a nervous schoolmate (Piotr Szczerkowski), and then, in “**MOTYLE**”, as a rough kid experiencing the agonies of first love for an alluring girl of his own age (the devastating Bozena Fedorczyk, for whose benefit “**LOLITA**” ought to have been remade). In his late teens Mosior reappeared in “**ZANIM NADEJDZIE DZIEN**” (’76).”

[no listing in “The Critics’ Film Guide”, “The Good Film and Video Guide”, “Halliwell’s Film Guide”, “Leonard Maltin’s Movie and Video Guide 1996”, “Rating the Movies (1990)”, “The Time Out Film Guide”, “TV Times Film & Video Guide 1995”, “Variety Movie Guide 1993”, “Video Movie Guide 1993” or “The Virgin Film Guide”]

No further information currently available. Shown as part of the NFT’s first International Children’s Film Festival in 1972. Filip Lobodzinski was 12. His two TV serials which Holmstrom mentions were “**Podroz za Jeden Usmiech**” (“Journey for a Smile”) and “**Stawiam na Tolka Banana**” (“I’m Betting on Tolka Banana”). Bohdan Izdebski was 7. He had earlier made “**ZEBRY**” (“Zebras”, ’64) and “**VOLVO**” (’67), in 1971 “**TWARZ ANIOLA**” (“Angel Face”) and then two films with Roman Mosior: “**TEN OKRUTNY, NIKCZEMNY CHLOPAK**” (“That Cruel, Disgusting Boy”, ’72) and “**MOTYLE**” (“Butterflies”, ’73). Mosior himself was 11 and made four further films in 70/71: “**DZIECIOL**” (“Woodpecker”), “**WAKACJE Z DUCHAMI**” (“Haunted Holidays”), “**PAN SAMOCHODZIK I TEMPLARIUSZE**” (“Mr Motor and the Templars”) and “**RURKA Z KREMEM**” (“Cream Puff”).

See subject index under **BULLYING, EASTERN EUROPE / SOVIET BLOC** and **SCHOOL**.