

Aab, Baad, Khak

(= "Water, Wind, Sand")

Iran : 1985 : dir. Amir Naderi :

: ? min

prod: : scr: : dir.ph.:

[Majid Nirumand](#).....

Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	□	€	Z	Ⓜ	Copy on VHS	Last Viewed
2001a	½	1	0	285	-	-	-	-	-	No	<i>unseen</i>

Excerpt from **The Moving Picture Boy** entry on Nirumand, who starred the previous year in Naderi's "**DAWANDEH**" (or "The Runner"):

"He kept on running in Naderi's "**AAB, BAAD, KHAK**", a drama of drought set in the parched land of the Iranian-Afghan border. But the Iranian authorities, who had already castigated "**DAWANDEH**" as a slur on their country, and had failed to get Naderi to apologise for it, now banned the showing of both films. Naderi was granted political asylum in the USA, and Majid and his elder brother Mansur Nirumand fled into Pakistan."

[no listing in "The Critics' Film Guide", "The Good Film and Video Guide", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 1996", "Speelfilm Encyclopedie", "Rating the Movies (1990)", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Majid was approximately 13. In "**DAWANDEH**" he played a scavenging orphan living alone in a beached oil tanker somewhere along the Persian Gulf, and earning a meagre subsistence by selling iced water. The film offered no crumbs of comfort that Amiro (10) might somehow transcend his impoverished existence, and ultimately the squalid, aimless lives of him and his street-friends are dispiriting to witness.

See also "**BADKONAK-E SEFID**" and "**BASHU**" - both recent Iranian films, and subject index under **ARAB WORLD / MIDDLE EAST**.