

Alan Williamson

Titles: 6 Sources: 1 Stills: 1

Born: UK; February 3rd 1886

Died: May 3rd 1952

Son of film pioneer James Williamson, elder brother of Tom, Stuart and Colin Williamson

The Moving Picture Boy entry:

“James Williamson, a pioneer of British cinema, produced and directed films in Brighton between 1897 and 1909 (after which he devoted himself exclusively to the manufacture and merchandising of film and photographic materials and equipment). He soon began to evolve his own grammar of movie-making, and his **"FIRE!"** of 1901, for instance, depends largely on cross-cutting for its tension. In 1902 he sold his chemist's shop and started full-time production at the Wilbury studios.

His sons Alan, Tom, Stuart and Colin became Britain's first juvenile "household faces". In the **"TWO NAUGHTY BOYS"** films, Alan's co-star was kid brother Colin – and it needs pointing out that the "spoons" in question were not items of cutlery but young people engaged in "spooning" or making love. The titles make exhaustingly clear the pranksomeness of this strand of early cinema.”



"OUR NEW ERRAND BOY" in 1905

Source: *The Moving Picture Boy*

FILMOGRAPHY

<i>Year</i>	<i>Age</i>	<i>Title</i>	<i>Role</i>
1898	12	TWO NAUGHTY BOYS UPSETTING THE SPOONS with brother <i>Colin Williamson</i>	in title role
1898		TWO NAUGHTY BOYS SPRINKLING THE SPOONS with brother <i>Colin Williamson</i>	in title role
1898		TWO NAUGHTY BOYS TEASING THE COBBLER with brother <i>Colin Williamson</i>	in title role
1901	15	TEASING GRANDPA	
1902	16	THOSE TROUBLESOME BOYS	in title role
1905	19	OUR NEW ERRAND BOY	in title role