

Anthony Wager

Titles: 5 Sources: 4 Stills: 4

Born: Anthony Alexander Wager; Willesden, London; June 24th 1932



The hanging rabbit in the larder reproaches Pip for stealing the meat pie in an early sequence of "GREAT EXPECTATIONS". As in many of Dickens' works, the childhood episodes are the most memorable, and newcomer Tony Wager conveys faultlessly an air of bruised and befuddled decency before metamorphosing into John Mills.

Source: The Moving Picture Boy

Halliwell's Filmgoer's Companion entry:

"British juvenile actor who played young Pip in the 1946 "GREAT EXPECTATIONS" and later turned up on Australian television."

Picture Show Annual 1948 note:

"Anthony Wager made his screen debut as young Pip in "GREAT EXPECTATIONS". Son of a London plumber, he was at a school in Finchley when he was chosen from over seven hundred boys for this role. Tony has the makings of a good cricketer - he played in his

school team. He is a very keen Sea Scout. He spent his spare time fishing when on location for "GREAT EXPECTATIONS".

Excerpt from **Great Movies on TV** review of "GREAT EXECTIONS":

"Interesting, too, is the young lad who plays Pip as a boy - Tony Wager, a plumber's 13-year old son from Mill Hill, London. Tony had no previous movie experience at all."

The Moving Picture Boy entry:

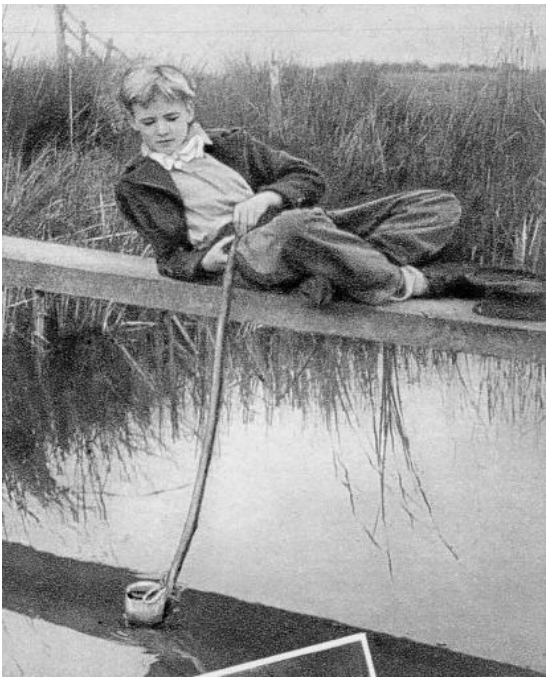
“Anthony Alexander Wager’s father was a plumber and decorator in North-West London, and Anthony was chosen from more than 700 candidates for the part of young Pip in David Lean’s **"GREAT EXPECTATIONS"**.

In 1949 Wager appeared in secondary parts in **"FAME IS THE SPUR"** and **"NO PLACE FOR JENNIFER"**, and in 1951 in **"SCROOGE"**. He was in **"ABOVE US THE WAVES"** (55), **"THE CAPTAIN'S TABLE"** (58), **"NIGHT OF THE PROWLER"** (62). **"SHADOW OF FEAR"** (63), **"BE MY GUEST"** (65) and many other films of the period – too often, he complained, as soldiers or sailors.

Moving to Australia, he could be seen – as a grander kind of soldier – in an early scene of the TV film **"BODYLINE"** (Au 85).”



Pip gets a dose of “tickler” from his shrewish sister, the blacksmith’s wife. Happily, she passes away soon enough. Source: indeterminate website



*Tony pictured off duty on the location for **"GREAT EXPECTATIONS"***
Source: Picture Show Annual 1948

FILMOGRAPHY				
Year	Age	Title	Role	
deb 46	14	GREAT EXPECTATIONS  with Jean Simmons	as young Pip	
47	15	CAGLIOSTRO	US	
47		HUNGRY HILL 		
47		THE SECRET TUNNEL with Ivor Bowyer	C.E.F. – in central role, Roger (?)	
48	16	THE GUINEA PIG		
49	17	FAME IS THE SPUR with Brian Weske		
49		NO PLACE FOR JENNIFER with Janette Scot, Brian Smith, William Fox, William Simons		



Another film, another beating ! This time with the hairbrush from his irate grandfather, in the Daphne Du Maurier tale "HUNGRY HILL". His role was less sympathetic than Pip. The audience was on the side of the hairbrush.

Source: Film Review 1947-48