

Jimmy Urbain

Titles: 19 Sources: 1 Stills: 2

Born: James Maurice Urbain; December 6th 1943



*Fallen waif – Urbain as the principal reform school inmate in “**CHIENS PERDUS SANS COLLIERS**”, age 11.*

Source: The Moving Picture Boy

The Moving Picture Boy entry:

“Many child actors have had some initial dance training, James Maurice Urbain is a rare example of a successful child actor who went on to win even greater fame as a ballet dancer.

His father worked in the cinema, both as scriptwriter and production manager, and Jimmy came before the camera when he was five. He stayed so for the next ten years, combining the cinema with some stage work –

with Pierre Fresnay, for instance, in "Bille en Tête".

His best screen roles came in Delannoy's "CHIENS PERDUS SANS COLLIER" and in "LES MISÉRABLES" (where he was the Gavroche).

Urbain danced in Roland Petit's "Cyrano de Bergerac" in 1959. He was then in the Marquis de Cuevas' company 1960-62, with Golovine

1962-63, in the Grand Ballet Classique de France from 1965 and the Ballet Théâtre Contemporain from 1968. He won the Prix Nijinsky in Paris in 1966, and Gold Medals in Paris, Milan and Venice. He danced many of the star roles in the classic repertory, and created new ones both in France and Italy. He later ran his own dance school at Angers."

FILMOGRAPHY

Year	Age	Title	Role
49	5	ON N'AIME QU'ANE FOIS ("You Only Love Once")	
49		LE TRÉSOR DE CANTENAC ("The Treasure of Cantenac")	
51	7	LA POISON ("Poison")	
52	8	LETTRE OUVERTE A UN MARI ("Open Letter to a Husband")	
52		LA LOTERIE DU BONHEUR ("The Lottery of Happiness")	
53	9	GAMINS DE PARIS ("Urchins of Paris")	with <i>Christian Fourcade, Jacky Gencel</i>
53		TOURMENTS ("Torment")	with <i>Claudy Chapeland</i>
54	10	LEGUIGNON GUERISSEUR ("Leguignon the Healer")	
55	11	CES SACREES VACANCES ("These Bloody Holidays")	with <i>Yves-Marie Maurin</i>
55		CHIENS PERDUS SANS COLLIER ("Lost Dogs Without Collars")	France / Italy with <i>Jacques Moullieres, Serge Lecointe, Yves-Marie Maurin</i>
55		CULOTTES COURTES ("Short Trousers")	with <i>Jean-Pierre Bonnefous</i>
55		LES DIABOLIQUES ("The Fiends")	with <i>Georges Poujouly, Yves-Marie Maurin, Jean-Pierre Bonnefous</i>
55		UN JEUDI A PARIS ("One Thursday in Paris")	
56	12	LES CAROTTES SONT CUITES ("The Goose is Cooked")	
56		FRIC-FRAC EN DENTELLES ("Burglars in Lace")	with <i>Christian Fourcade</i>
56		THE HAPPY ROAD	US with <i>Bobby Clark, Brigitte Fossey, Jacques Moullières, Yves-Marie Maurin</i>
56		MISS CATASTROPHE	
57	13	LES MISERABLES ("The Wretched Poor")	France / Poland, as Gavroche
58	14	JEUX DANGEREUX ("Dangerous Games")	with <i>Joel Fleteau, Jacques Moullieres</i>



The artist's impression of Urbain, centre, makes him look rather older than 11, but emphasises the swanlike physique that would have made him such ideal material for a ballet dancer.

Source: indeterminate website