

Rex Thompson

Titles: 8 Sources: 1 Stills: 6

Born: New York; December 14th 1942

The Moving Picture Boy entry:

“Rex, son of actor-turned-businessman John Thompson, made his stage debut in a 1949 Broadway revue called *"Alive and Kicking"*. He went on to play in *"The King and I"*, *"Escapade"* and *"King of Hearts"* over the next four years. He then became more active in television, in adaptations of **"David Copperfield"**, **"Great Expectations"** and Saki's **"Sredni Vashtar"** – perfect casting for this last.

He was an intense-looking brunet with a wide, slightly ruthless mouth. He started by playing a boy king in **"YOUNG BESS"** (and would be royal again, in 1957, when he played the double lead in a TV version of **"The Prince and the Pauper"**.) He went on to specialise in rich, spoilt, or even English children, though he had a huskier part in **"ALL MINE TO GIVE"**, as the son of a pioneer family in Wisconsin.”

FILMOGRAPHY

Year	Age	Title	Role
53	10	HER TWELVE MEN <i>with Tim Considine, Dale Hartleben, Larry Joe Olsen, David Stollery</i>	
53		YOUNG BESS	as King Edward VI
--		David Copperfield	US TV serial, in title role ?
--		Great Expectations	US TV serial, as Pip ?
--		Sredni Vashtar	US TV
56	13	THE EDDIE DUCHIN STORY	[who??]
56		THE KING AND I <i>with Patrick Adiarte</i>	as Lewis Leonowens
57	14	ALL MINE TO GIVE <i>with Patty McCormack, Butch Bernard, Jon Provost</i>	