

Henry Thomas

Titles: 6 Sources: 1 Stills: 2

Born: San Antonio, Texas; September 9th 1971



"E.T." – a little tipsy in the classroom

Source: indeterminate website



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The Moving Picture Boy entry:

"The boy hero of "E.T." was unusual among child actors in being quite without charm, at least of the ingratiating kind. He seldom smiled; his square, thoughtful face was generally worried and, as he got older, rather forbidding. Far from making Henry Thomas

unsympathetic, this made one warm to a serious kid facing serious problems. The problems in "E.T.", of course, were themselves unusual: the discovery and concealment of a superior alien like a withered, unshelled turtle with haunting eyes.

In "MISUNDERSTOOD" (a lame remake of Luigi Comencini's fine "INCOMPRESO" of 1966) Thomas is a boy thought by his father to be irresponsible and unfeeling: a strong 19th-century story with a tragic ending. The issues in "CLOAK AND DAGGER" were more traditional: fantasising child witnesses murder and becomes embroiled in Hitchcockian spy plot. "FROG DREAMING", the best of the post-"E.T." vehicles - aka "THE QUEST" - transported Henry to Australia, where he stalked a Loch Ness-type monster in a haunted lake. Since then, Thomas's biggest screen role has been as Danceny in Milos Forman's "VALMONT" (1989), a relatively romantic version of "Les Liaisons Dangereuses".

FILMOGRAPHY

Year	Age	Title	Role
81	10	RAGGEDY MAN	
81		THE PITTSBURGH STEELER AND THE CINCINATTI KID	
82	11	E.T. THE EXTRATERRESTRIAL	in central role, Elliott with Robert MacNaughton, Drew Barrymore, C Thomas Howell, K.C. Martel
83	12	MISUNDERSTOOD	with Huckleberry Fox
84	13	CLOAK AND DAGGER	in central role, Davey Osborne (11)
85	14	FROG DREAMING / THE QUEST	Australia – in central role, Cody Walpole (10)
89	18	VALMONT	as Danceny
90	19	PSYCHO IV – THE BEGINNING	US TV – as Norman Bates