

Johnny Sutherland

Titles: 1 Sources: 1 Stills: 2

Born: Canada?; c1960



No Tadzio perhaps, but he certainly has an interesting face, and the only boy in the whole archive to match him for hair would be Dschingis Bowakow in "DER INDIANERJUNGE"
Source: The Moving Picture Boy



Frank Vitale stares down at the abyss of the final tabu. Source: 18th London Film Festival programme

The Moving Picture Boy entry:

"MONTREAL MAIN" was a brave, sympathetic but ultimately slightly wet story of love between a man and a boy. (The relationship is left shadowy, and the man caves in too easily under social attack.) Johnny Sutherland makes a hauntingly sad figure of the boy, a child of the flower-power era who proves stronger in both emotion and character than the man who loved him."

Excerpt from 18th London Film Festival - 1974 - programme review:

"Put simply, "MONTREAL MAIN" is a raw and perceptive film about an inevitably fated relationship between a man and a thirteen-year old boy... The film was made on a co-operative basis (though the guiding force is obviously Vitale) and, as such, is partly a joint-autobiography, with the structure of the relationship - and its results - imposed upon it for dramatic purposes.

The boy is gently and enigmatically played so that one is never quite aware of how much he understands of the relationship. Initially he is indifferent to the attentions of the man, Frank, although gradually the dependence becomes two-sided. The final conflict is not simply between the pseudo-liberal parents and the couple, but between the group who resent the loss of their "leader"..."

FILMOGRAPHY

Year	Age	Title	Role
74		MONTREAL MAIN	as himself, Johnny, 12

