

Martin Stephens

Titles: 14 Sources: 2 Stills: 6

Born: Martin Angel Keller; London; January 30th 19480



As Miles in **"THE INNOCENTS"**?

Source: indeterminate website

Halliwell's Filmgoer's Companion entry:

"British juvenile player."

The Moving Picture Boy entry:

"Martin Angel Keller - with a middle name like that, it's ironic that he became famous for playing evil children - initially appeared before the camera as a commercial model, before acting (as Martin Keller) in the refugee drama **"THE DIVIDED HEART"**. He was the younger version of Michel Ray's "Toni". After this, and a lapse of some years, he became Stephens. Martin had an alert, intelligent little face which was capable of being funny or mischievous. He was demure and touching in films like **"THE WITNESS"**, where he was threatened by crooks and exploited by police, and amused everyone as crafty Sigismond, the

child of Deborah Kerr and aristocrat Rossano Brazzi in **"COUNT YOUR BLESSINGS"**.

It was only as the leader of the mysteriously-spawned alien children of **"THE VILLAGE OF THE DAMNED"** - sporting a loathsome bleached coiffure and luminescent eyes - that he joined the ranks of hell, consolidating his status with his chilling Miles in Henry James's "Turn of the Screw", filmed as **"THE INNOCENTS"**. By this time the icy look was second nature. He was saved from further creepies by taking over from Keith Hamshire in the title rôle of Lionel Bart's "Oliver!" on the London stage in 1961. He re-appeared in his mid-teens in two more films: **"THE BATTLE OF THE VILLA FIORITA"** and **"LE STREGHE"** (Italy/France '66). But finally he quit show business and became a lawyer."

In **"THE HELLFIRE CLUB"** Stephens has only a brief role in the boyhood prologue. He and a malicious stepbrother spy on his stepfather's nocturnal reveries, but are spotted and Stephens is caught. After an application of the riding crop he swears to kill his stepfather, and his mother smuggles him away by night, but is killed when their coach is run off the road. Dissolve to ten years later in France, and Stephens has metamorphosed into Keith Michell.

Source: The Movie & TV Spanking Page





In **"THE BATTLE OF THE VILLA FIORITA"** (1964) with Elizabeth Dear right. Source: The Warner Bros Story

FILMOGRAPHY

Year	Age	Title	Role
deb 54	6	THE DIVIDED HEART with <i>Michel Ray</i>	billed as Martin Keller, playing Toni
58	10	ANOTHER TIME, ANOTHER PLACE with <i>Bobby Connelly</i>	
58		HARRY BLACK	
58		LAW AND DISORDER	
58		PASSIONATE SUMMER	
59	11	COUNT YOUR BLESSINGS	US, as Sigismond
59		PLEASE TURN OVER	
59		A TOUCH OF LARCENY	
59		THE WITNESS	
60	12	THE HELLFIRE CLUB 	
60		NO KIDDING with <i>Christopher Witty</i>	
60		THE VILLAGE OF THE DAMNED	as David
61	13	THE INNOCENTS with <i>Pamela Franklin</i>	as Miles
64	16	BATTLE OF THE VILLA FIORITA with <i>Olivia Hussey, Elizabeth Dear</i>	
66	18	LE STREGHE ["The Witches"] with <i>Mark Lester</i>	Italy/France