

Koji Shitara

Titles: 8 Sources: 1 Stills: 1

Born: Yamagata Prefecture, Japan; June 4th 1946



Shitaru left, with Masahiro Shimazu, on silent strike in "OHAYO"

Source: The Moving Picture Boy

The Moving Picture Boy entry:

"He was a sensitive child, memorable as the jealous little hero of Gosho's **"YELLOW CROW"** who feels dispossessed by a repatriated father and a new baby. He was also the elder brother (of Masahiro Shimazu) in **"OHAYO"**, Ozu's brilliant re-think of his more painful **"I WAS BORN, BUT..."** of 1932. (The casus belli is now TV-watching, with the earlier boys' hunger-strike replaced by a silence-strike, but the critique of adults' ingratiating silliness is no less to the point.)

After a couple of late films - **"ONNA GIRAI"** (64) and **"OHANAHAN"** (66) - Shitara turned from acting to music. He graduated from

music school in 1969, and studied in Los Angeles from 1971-75."

FILMOGRAPHY

<i>Year</i>	<i>Age</i>	<i>Title</i>	<i>Role</i>
52	6	OCHAZUKE NO AJI ("Green Tea with Rice")	
52		SONO YO NO TSUMA ("That Night's Wife")	
52		YUME TO SHIRISEBA ("If I Knew it was a Dream")	
53	7	AIJO NO TSUITE ("About Love")	
57	11	KIROI KARASU ("Yellow Crow")	
59	13	OHAYO ("Good Morning!")	with <i>Masahiro Shimazu</i>
60	14	AKIBIYORI ("Late Autumn")	with <i>Masahiro Shimazu</i>
62	16	THE BIG WAVE with <i>Hiroyuki Ota</i>	US/Japan
64	18	ONNA GIRAI	
66	20	OHANAHAN	