

Hans Joachim Schaufuss

Titles: 0

Sources: 0

Stills: 0

Born:

Lanky, freckled child star of the silent period. Nothing further is known about him

Halliwel's Filmgoer's Companion entry:

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The Moving Picture Boy entry:

“Three months before the charming hero of the 1931 *Emil and the Detectives* was shot down over Ireland, Emil's ally and fixer, Gustav with the hom, had fallen on the Eastern front. Hitler was proving an effective Herod for these innocents.

Hans Joachim was the son of the well-known actor Hans Hermann Schaufuss (1893-1982): both of them appear in *Die Tochter Ihrer Exzellenz*. The boy, small for his age, had an earnest, intelligent, faintly dishevelled air which was very endearing. He could play comedy and quite intense drama. (He's superb as the son used by a seducer to approach his mother in *Brennendes Geheimnis*.) And he could bustle and organise as he did in *Emil*.

Schaufuss continued to act until 1939, and would surely have made a fine career. Like poor Rolf Wenkhaus, he deserved better than such a useless death.”

FILMOGRAPHY

Year	Age	Title	Role
19		DADDY LONG LEGS	
19		THE UNPARDONABLE SIN with <i>Bobby Connelly</i>	"George Washington Sticker"
20-22		RAGS TO RICHES	(first film for Warner Bros)
20-22		SCHOOL DAYS	
21		BOB HAMPTON OF PLACER	
22		PENROD with <i>Gordon Griffith, Clara Horton, Sunshine Sammy Morrison, Florence Morrison</i>	title role
23		THE COUNTRY KID with <i>"Spec" O'Donnell, Bruce Guerin</i>	
23		THE PRINTER'S DEVIL	
23		HEROES OF THE STREET with <i>Joe Butterworth</i>	
24		GEORGE WASHINGTON, Jr	