

Norbert Rohringer

Titles: 15 Sources: 1 Stills: 2

Born: Vienna, Austria; April 9th 1927

The Moving Picture Boy entry on Rohringer:

“Yet another non-German who became an Aryan pin-up. The wavy blond hair and dazzling blue eyes of the Austrian Rohringer were seen exclusively in German films from 1939. (He had already adorned the Viennese stage.)

His leading role in "**JAKKO**" showed him as a successor to the "sensitive" Claus Detlef Sierck: a circus child (artistic, wilful) whom fate throws at the world's mercy, saved – lucky chap! – by falling in with sea cadets of the Hitler Youth. Rohringer had a lot of charm and deserved better than such rubbish.”

FILMOGRAPHY

<i>Year</i>	<i>Age</i>	<i>Title</i>	<i>Role</i>
36	9	MADCHENPENSIONNAT ("Girls' Boarding School")	Austria
39	12	ANTON DER LETZTE ("Anton the Last")	
39		MUTTERLIEBE ("A Mother's Love")	Austria
40	13	DER SUNDENBOCK ("The Scapegoat")	
41	14	HEIMATSERDE ("Native Soil")	
41		JAKKO	in title role (?)
41		MEIN LEBEN FÜR IRLAND ("My Life for Ireland")	
42	15	DER FALL RAINER ("The Rainer Case")	
42		SYMPHONIE EINES LEBENS ("Symphony of a Life")	
43	16	FREUNDE ("Friends")	
43		DER HOCHSTAPLERIN ("The Crooked Lady")	
43		DIE JUNGFERN VOM BISCHOFBERG ("The Maids of Bishop's Hill")	
43		KOLLEGE KOMMT GLEICH ("My Colleague's Just Coming")	
43		LIEBESGESCHICHTEN ("Love Stories")	
43		DIE WIRTIN ZUM WEISSEN ROSSL ("Landlady of the White Horse")	