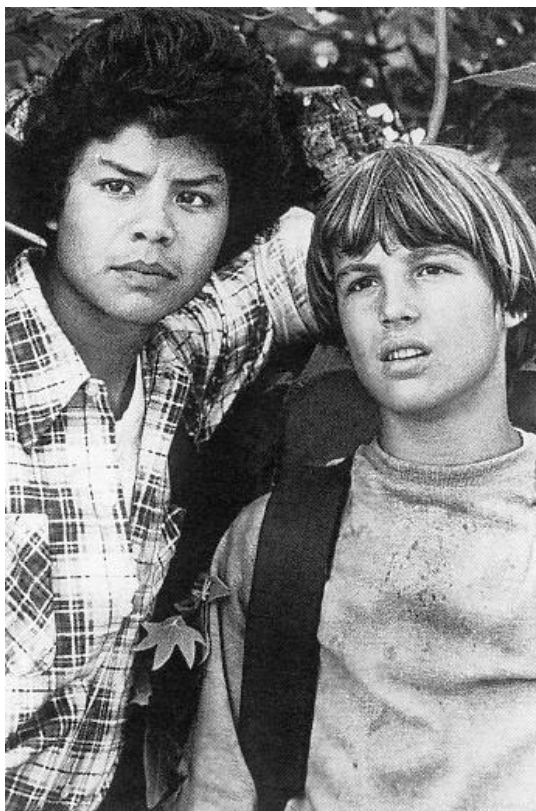


Chris Petersen

Titles: 6 Sources: 1 Stills: 1

Born: US; c1963
Elder brother of Patrick Petersen [\[qv\]](#)



Right, in "JOEY AND REDHAWK", with Guillermo San Juan
Source: The Moving Picture Boy

The Moving Picture Boy entry:

“Chris, elder brother of the dynamic Patrick Petersen, had a lazily handsome face with a useful sidelong look of scorn. He tended to be given roles in which arrogance gave way to underlying decency. In **"WHEN EVERY DAY WAS THE FOURTH OF JULY"**, a weak echo of **"TO KILL A MOCKING-BIRD"**, his father defended a gentle, brain-damaged war-veteran on a charge of anarchist murder; and in **"JOEY AND REDHAWK"** his best friend (Guillermo San Juan) was a part-indian boy, teaching him that "different ain't worse".

Chris had a lead in the TV series **"The Baxters"**, but in the worthy TV movie **"THE HOUSE AT 12 ROSE STREET"**, on the other hand, he embodied an out-and-out racist teenager, ripe for the KKK.”

FILMOGRAPHY

<i>Year</i>	<i>Age</i>	<i>Title</i>	<i>Role</i>
76		THE LITTLE DRAGONS with brother <i>Patrick Petersen</i>	
78		JOEY AND REDHAWK with <i>Guillermo San Juan</i>	US TV, in central role, Joey
78		THE SWARM with <i>Christian Juttner</i>	
78		WHEN EVERY DAY WAS THE FOURTH OF JULY with <i>Moosie Drier, Eric Shea</i>	
80		BRAVE NEW WORLD	
80		THE HOUSE AT 12 ROSE STREET with <i>Moosie Drier</i>	