

Tony Owen

Titles: 1 Sources: 0 Stills: 2

Born: Australia ?

In the last few years of sanity, before a tidal wave of social neurosis on the question of child sexuality swept across the globe, several countries were releasing mainstream films on that theme which would be unthinkable today. One of these was the lame Australian comedy "**NORMAN LOVES ROSE**", with Tony as the 12-year old Norman. He's the youngest member of a Sydney Jewish family, and on the eve of his Bar Mitzvah. His dentist elder brother seems stricken by impotence, yet his wife Rose mysteriously becomes pregnant at last. It soon becomes apparent she's been having intercourse for some while with the boy Norman. Today she would immediately be placed upon a national register of "sex offenders", and probably serve a substantial prison term. In 1980 it could still be a mortifying scandal confined within the family, as much "blame" attaching to Norman as to Rose. And it could be a subject for film comedy in Australia (scarcely the most enlightened of nations in the arena of sexual politics) "*almost inciting under-age sex in its tacit commendation of the insufferable Norman*". Nothing else is known of him.



Source: *The Australian Film Book 1930-Today*

Oochy-coochy-coo. But now visualise this scene with a man and a girl of 12, let alone a man with this same pretty boy. Society seems to view female paedophilia with less wrath because it is the adult who is penetrated by the child, and not vice versa. Or, more bluntly expressed, it is women's role in life to be mounted by males (even very young ones) so there's no real harm done, is there?
Source: Film Review vol.2



FILMOGRAPHY

Year	Age	Title	Role
80		NORMAN LOVES ROSE	as Norman, 12