

Jackie Moran

Titles: 15

Sources: 1

Stills: 4

Born: Mattoon, Illinois; January 23rd 1926

Died: Greenfield, Massachusetts; September 20th 1990



The mouth has a firm set to it, and the eyes a glint of stubbornness, but otherwise Jackie's face was curiously blank and expressionless in repose.

Source: indeterminate website



*Ah, NOW we're getting more expression... but can you DO that to a hot-shot lawyer's son without risking a writ? Anyway, Melvyn Douglas takes that gamble in **"AND SO THEY WERE MARRIED"**. Mary Astor provides a backing rhythm on Edith Fellows. Spanking good fun for ALL the family!*
Source: They Had Faces Then

The Moving Picture Boy entry:

"His father was a successful lawyer (a state prosecutor, in fact) and his mother had musical leanings. Jackie, the younger of two boys, had a fine voice that won him solo status in the local church choir, and a handsome face that won him advertising jobs for Coca-Cola and the like. With the promise of a screen test extracted from a timely meeting with Mary Pickford, his family moved to Los Angeles: he had his screen test, and it led to nothing.

Behind the smiling, stalwart exterior, Jackie had a sensitive nature that found all the show-biz ingratiating distasteful and embarrassing. He was also a terrible worrier, and with good reason. After a stage performance at last won him – in **"VALIANT IS THE WORD FOR CARRIE"**, one of the world's most gruesome titles – a film part which brought success, his father gave up the law and became his rather incompetent manager.

Now Jackie had to support the family, and it made his life a nightmare, as he told Richard Lamparski. (Whose *"Whatever Happened To... ?"* books are essential reading for their

interviews with former film actors.) He was a too-civilised Huck in the 1937 **"TOM SAWYER"**, and valiant was the word for his attempt to bring conviction to **"MICHAEL O'HALLORAN"**, as the saintly newsboy.

In 1939 Jackie had more fun as Buster Crabbe's space sidekick in the ineffable **"BUCK ROGERS"** serial, besides **"EVERYBODY'S HOBBY"**, **"MEET DOCTOR CHRISTIAN"**, **"THE SPIRIT OF CULVER"** and a miniscule appearance in **"GONE WITH THE WIND"**. His 1940 credits were **"ANNE OF WINDY POPLARS"**, **"THE HAUNTED HOUSE"** and **"TOMBOY"**.

In the late 1940s, after about twenty more parts, Jack Moran, with undisguised relief, quit the scene. Over the next three decades he ran a liquor business, wrote scripts for the scandalous Russ Meyer, sold newspapers and did medical work. He was a man without illusions. "

[no listing in "Halliwell's Filmgoer's Companion"]



The plot of "AND SO THEY WERE MARRIED" will ring all too familiar – divorcee with daughter meets widower with son. The kids are none too pleased with the marital prospects – or each other.

Source: Those Endearing Young Charms

FILMOGRAPHY

Year	Age	Title	Role
deb 36	13	VALIANT IS THE WORD FOR CARRIE	
36		AND SO THEY WERE MARRIED 	
		with Edith Fellows, Douglas Scott	
36		ANY MAN'S WIFE	
37	14	MICHAEL O'HALLORAN	
		with Rex Downing	
37		OUTCAST	
38	15	THE ADVENTURES OF TOM SAWYER	
		with Tommy Kelly, David Holt, George Billings, Phillip Hurlic, Mickey Rentschler	
38		ARSON RACKET SQUAD	
38		BAREFOOT BOY	in title role
		with Bradley Metcalfe	
38		MAD ABOUT MUSIC	
		with Charles Peck	
38		MOTHER CAREY'S CHICKENS	
		with Donnie Dunagan	
39	16	EVERYBODY'S HOBBY	
39		MEET DOCTOR CHRISTIAN	
39		THE SPIRIT OF CULVER	
		with Gene Reynolds, George Billings	
39		GONE WITH THE WIND	
		with Billy Cook, Darwood Kaye, Tommy Kelly, Sidney Kibrick, Mickey Kuhn	
39		BUCK ROGERS	Serial
40	17	ANNE OFWINDY POPLARS	
40		THE HAUNTED HOUSE	
		with Buddy Swan	
40		TOMBOY	



Circa 1937, and looking more cheerful at any rate.

Source: The Moving Picture Boy

