

Fernand Mertens

Titles: 6 Sources: 1 Stills: 1

Born: Brussels; 25th December 1904
Died: Paris; November 2nd 1970

The Moving Picture Boy entry:

“A Christmas baby of theatrical parents, the future Fernand Gravey (or Gravet) had everything going for him. His father, Charles-Léopold Mertens, was director of a Brussels theatre, where his mother (née Gravey) also acted. Before his screen debut at the age of six, he had often appeared on stage – for instance with the great Mounet-Sully in *"Oedipus"*. In December 1914 he was evacuated to London, and was a contemporary of the future Field-Marshal Montgomery at St Paul's School, Hammersmith. The fluent English he acquired was to serve him well in British and American films of the mid-Thirties, such as **"BITTER SWEET"**, **"THE KING AND THE CHORUS GIRL"** and **"THE GREAT WALTZ"**. He was decorated for gallantry in World War Two. Several of his childhood films were directed by Alfred Machin, father of "Clo-Clo" Machin. ”



Dutch treat – in "HET MESIJE UIT DE BLOEMEN-VELDEN"
Source: *The Moving Picture Boy*

FILMOGRAPHY

<i>Year</i>	<i>Age</i>	<i>Title</i>	<i>Role</i>
12	7	<u>SANS FAMILLE</u> ("Without Family")	
13	8	UN ÉPISODE DE WATERLOO ("A Waterloo Episode")	
13		MONSIEUR BEULEMEESTER, GARDE CIVIQUE ("Mr Beulemeester, Civil Guard")	
13		SAIDA ENLEVÉ MANNEKIN PIS ("Saida Has Saved Mannekin Pis")	
13		30 ANS ou LA VIE D'UN JOUER ("30 Years, or: A Gambler's Life")	
14	9	HET MEISJE UIT DE BLOEMENVELDEN ("The Girl from the Tulip Fields")	