

Frazer “Fizz” McIntosh

Titles: 2 Sources: 1 Stills: 6

Born: Adelaide, Australia; November 17th 1953



The heroic boy partisan of "VOJNIK"
Source: The Moving Picture Boy

The Moving Picture Boy entry:

“Frazer – generally known as “Fizz” – was the son of the broadcaster and TV newsreader Alex McIntosh. His film career was short, unusual and distinguished. Both his roles were leading ones, in Yugoslav co-productions, and both were directed by George Breakston, who

had been an American child actor of the 1930s. In **"VOJNIK"** Frazer played a Yugoslav boy who runs messages, discreetly spies, and finally fights and dies for the partisans during World War Two, and in **"THE BOY CRIED MURDER"** – more or less a remake of **"THE WINDOW"** in which Bobby Driscoll starred in 1949 – he is the witness of a murder, hunted by the murderer. In both films he showed a strong and appealing personality.

Yugoslav cinemas, with their ruthlessly logical phoneticisation of foreign names – "Dzejms Mejšn in Dzuljus Sizr" – always billed Fizz as "Frejzer Mekintos". He nearly made it a trio of leads, with the most glamorous to come last. For some time Orson Welles had been toying with the idea of a new **"TREASURE ISLAND"**, with himself as Long John Silver. Money was advanced, and Welles went to Alicante in Spain for a test shoot – building a full-scale model of the Hispaniola for the occasion, and engaging Frazer as his Jim Hawkins.

The great man and the boy were there for nearly a month, filming scenes... But, mysteriously, nothing more happened, and Welles decided instead to start the film he had always wanted to make: **"CHIMES AT MIDNIGHT"**. It was quite widely believed that Falstaff had made off with Long John Silver's gold.

(Six years later, Welles finally did play Silver in a **"TREASURE ISLAND"** directed by John Hough. But by now Frazer was pushing 20, and Jim was played by Kim Burfield – erring, in fact, on the small side.)

It wasn't only Welles who had shown interest at this time: the Disney studio wanted to sign Frazer up for two or three films, but his mother

vetoed the idea and said he should now concentrate on his education.

After some inattentive years at a minor public school, Frazer studied electronics. He worked as a gas tester, then in music publishing with EMI, then in a company formed with two friends. He worked in video films, in rebuilding cars, in house conversions and (as pianist) in music groups. Not a very coherent career to date, but he has enjoyed it.”



Source for all stills from this film – Moviegoods.com



FILMOGRAPHY

Year	Age	Title	Role
65	11	VOJNIK ("The Soldier")	
66	12	THE BOY CRIED MURDER	UK/WG/Yug co-prod; in title role





*From one
end of the
Montenegrin
Riviera
to the other....
the race
for a
boy's life
—or a
killer's
death!*

STARRING
VERONICA HURST • PHIL BROWN • BEBA LONCAR • TIM BARRETT • FRASER "FZZ" MACINTOSH
Directed by **GEORGE BREAKSTON** Produced by **PHILIP N. KRASNE** Screenplay by **ROBIN ESTRIDGE** From the story "The Boy Cried Murder" by **CORNELL WOOLRICH**
A Carlos-Avala Production in association with Bernard Luber • A UNIVERSAL RELEASE