

# Yves-Marie Maurin

Titles: 18      Sources: 1      Stills: 2

Born:    Toulouse; April 19<sup>th</sup> 1944  
Son of singer Mado Maurin; younger brother of Jean-Pierre Maurin;  
half-brother of Dominique, Jean-François and Marie-Véronique Maurin [\[qv\]](#)



*Puppy? Moi? – “CHIENS PERDUS SANS COLLIERS” Source: The Moving Picture Boy*

## **The Moving Picture Boy** entry:

“Six Maurin siblings took to the stage and screen in the Forties and Fifties; but their mother – the singer Mado Maurin – married three times, and they came in three lots. By Mado’s first husband, the sailor and writer Bourdeaux-Maurin de Kerguelen, there were

Yves-Marie and his elder brother Jean-Pierre; by her second there was Patrick; and by her third there were three: Dominique, Jean-François and Marie-Véronique. Of the later Maurins, Dominique and Jean-François made the most impact on film.

The witty and whimsical little Yves-Marie made his Paris stage debut when he was five, in Mauriac's "Le Feu Sur La Terre", and soon afterwards was in his first movie, "**LE TRAQUÉ**", or "Gunman in the Streets". Hereabouts also he began doing TV, and reciting poems in cafés and bars. Further plays included "The Merry Wives of Windsor", "Anna Karenina" and "The Innocents", and he appeared at the Cirque d'Hiver in "Davy Crockett et Jimmy Boy".

He has continued to act tirelessly, on the stage in Sophocles, Molière, Racine, Giraudoux, Lorca, Sartre and Stoppard among others, as well as in his own production of Cocteau's "La

Machine Infernale". His films as an adult include "**LA FRANÇAISE ET L'AMOUR**" (60), "**GOODBYE AGAIN**" ("Aimez-Vous Brahms?" – US/Fr 61), "**PARIS BRÛLE-T-IL?**" (66), "**SALUT L'ARTISTE**" (Fr/It 73), "**LES ONZE MILLES VERGES**" (Fr/It) and "**COLLECTIONS PRIVÉES**" (79). And he has been in countless plays on TV.

He has also written poetry (praised by Montherlant), plays and novels, and latterly has been known simply as Yves-Marie. This is a Renaissance Maurin."



Right, age 10, with Georges Poujouly in the classic "**LES DIABOLIQUES**"

Source: The Moving Picture Boy

## FILMOGRAPHY

| Year | Age | Title                                                             | Role                                                                             |
|------|-----|-------------------------------------------------------------------|----------------------------------------------------------------------------------|
| 50   | 6   | LE TRAQUE<br>("The Quarry")                                       |                                                                                  |
| 50   |     | TROIS TELEGRAMMES<br>("Three Telegrams")                          | with <i>G rard Gervais, Claudy Chapeland, Christian Fourcade</i>                 |
| 51   | 7   | MONSIEUR FABRE<br>("Mr Fabre")                                    |                                                                                  |
| 51   |     | LE PLUS JOLI PECHE DU MONDE<br>("The Loveliest Sin in the World") |                                                                                  |
| 52   | 8   | LA JEUNE FOLLE<br>("The Mad Girl")                                | with <i>Christan Fourcade, Georges Poujouly</i>                                  |
| 52   |     | SUIVEZ CET HOMME<br>("Follow That Man")                           | with <i>Christian Fourcade</i>                                                   |
| 53   | 9   | DORTOIR DES GRANDES<br>("Big Girls' Dormitory")                   |                                                                                  |
| 53   |     | LA MEME ROUTE                                                     |                                                                                  |
| 53   |     | SIDI-BEL-ABES                                                     |                                                                                  |
| 54   | 10  | LES DIABOLIQUES<br>("The Fiends")                                 | with <i>Georges Poujouly, Jimmy Urbain, Jean-Pierre Bonnefous</i>                |
| 55   | 11  | CES SACREES VACANCES<br>("These Bloody Holidays")                 | with <i>Jimmy Urbain</i>                                                         |
| 55   |     | CHIENS PERDUS SANS COLLIERS<br>("Lost Dogs Without Collars")      | with <i>Jimmy Urbain, Serge Lecointe, Jacques Moullieres</i>                     |
| 56   | 12  | EN EFFEUILLANT LA MARGUERITE<br>("He Loves Me, He Loves Me Not")  |                                                                                  |
| 56   |     | THE HAPPY ROAD                                                    | US<br>with <i>Bobby Clark, Brigitte Fossey, Jacques Moulli res, Jimmy Urbain</i> |
| 56   |     | JE REVIENDRAI A KANDARA<br>("I'll Return to Kandara")             | with <i>Claud  Chapeland</i>                                                     |
| 57   | 13  | CLARA ET LES MECHANTS<br>("Clara and the Bad Boys")               |                                                                                  |
| 57   |     | ISABELLE A PEUR DES HOMMES<br>("Isabelle's Afraid of Men")        |                                                                                  |
| 59   | 15  | MONSIEUR SUZUKI<br>("Mr Suzuki")                                  |                                                                                  |