

Rattan Kumar

Titles: 35 Sources: 1 Stills: 1

Born: Syed Nazir Ali; Ajmer, India; August 24th 1942



*A hungry waif of the streets – Bollywood style: **BOOT POLISH***

Source: The Moving Picture Boy

The Moving Picture Boy entry:

“ "Master Ratan" - whose real name was Syed Nazir Ali - studied in Bombay and had leading roles in many films, most notably "**DO BIGHA ZAMIN**" ("Two Acres of Land") and "**BOOT POLISH**".

The latter begins as a traditionally roguish Indian proletarian musical, then plunges into sentimental drama and reaches an almost

operatic climax of pathos as the children are separated and a surprisingly plump Ratan "starves" in the streets while his little sister (Baby Naaz) is pampered by rich adopters. A similar suspension of disbelief is required when watching Pavarotti taking the role of a starving poet.”

FILMOGRAPHY

Year	Age	Title	Role
47	5	DEKHOJI †	("Look, Dear")
47		DIL KI AWAZ †	("The Heart Speaks")
47		GOWLAN †	
47		PHOOL AUR KANTE †	("The Flower and the Thorns")
47		SHYAMA †	
49	7	BALAM	("Darling")
49		HAMARI MANZIL	("Our Goal")
49		MAA KA PYAR †	("Mother's Love")
49		ROOMAL	("The Handkerchief")
50	8	ALAKH NIRANJAN †	
50		APNI CHHAYA †	("One's Own Shadow")
50		HAMARI BETI †	("Our Daughter")
50		SARGAM	("Seven-Note Scale")
50		SARTAJ	
51	9	AFSANA	("The Story")
51		HUMLOG †	("We People")
51		MALHAR †	
51		SAUDAGAR	("The Trader")
52	10	BAGHDAD	
52		BAIJU BAWRA	("Crazy Baiju")
52		BETAAB †	("The Restless One")
52		DIWANA	("The Crazy One")
52		INDRASAN †	
52		LAILA MAJNU	
52		MOTI MAHAL	
52		RAJARANI DAMAYANTI	
53	11	BHAGYAWAN	("The Lucky One")
53		DARD-E-DIL	("Anguish of the Heart")
		with <i>Junior Surendra</i>	
53		DO BIGHA ZAMIN	("Two Acres of Land")
53		NAYA GHAR	("The New House")
54	12	ANGAREY	("Embers")
54		BOOT POLISH	
		with <i>Baby Naaz</i>	
54		JAGRITI	("Awakening")
55	13	EKADASHI	("The Eleventh Day")
55		JALWA	

† indicates titles where he was credited as "Master Rattan"