

Charly Knetschke

Titles: 2 Sources: 1 Stills: 1

Born: Berlin; July 3rd 1935

The Moving Picture Boy entry:

“Cheeky little Charly Knetschke was the most memorable of the roaming boys in Lamprecht's 1946 drama set in the ruins of Berlin, like a nightmare distortion of his great 1931 "**EMIL AND THE DETECTIVES**" where the kids had better games to play. (Even Fritz Rasp, "**EMIL**"'s "Man in the Bowler Hat", lingers on, comic no more, as a seedy thief.)

Of a typical Berlin school class of 41 twelve to fourteen-year old boys, a journalist recorded at the time, nine had lost both parents and were fending for themselves, half had no fathers and a quarter no mothers, only four had their own bed to sleep in, and only nine had not yet been caught stealing...

Charly continued to act in his later teens, henceforth as Charles Brauer, and mainly in West Germany. He had a good part in 1952 in "**DER KAMPF DER TERTIA**", a remake of a popular school story - directed this time by a former child actor, Erik Ode, later to be a beloved veteran on German TV. Charly's became a familiar teenage face in films like "**MIT 17 BEGINNT DAS LEBEN**" (53), "**CHRISTINA**" (53), and "**REIFENDE JUGEND**" (55). A quarter of a century later he was still acting, in "**NEONSTADT**" (81).”



FILMOGRAPHY

<i>Year</i>	<i>Age</i>	<i>Title</i>	<i>Role</i>
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46	11	IRGENDWO IN BERLIN ("Somewhere in Berlin")	
48	13	UND WIEDER 48! ("48 Again!")	