

Johnny Jones

Titles: 20 Sources: 2 Stills: 14

Born: Charles Edward Peil Jr; Beloit, Wisconsin; November 18th 1907
Died: San Andreas, California; November 7th 1962



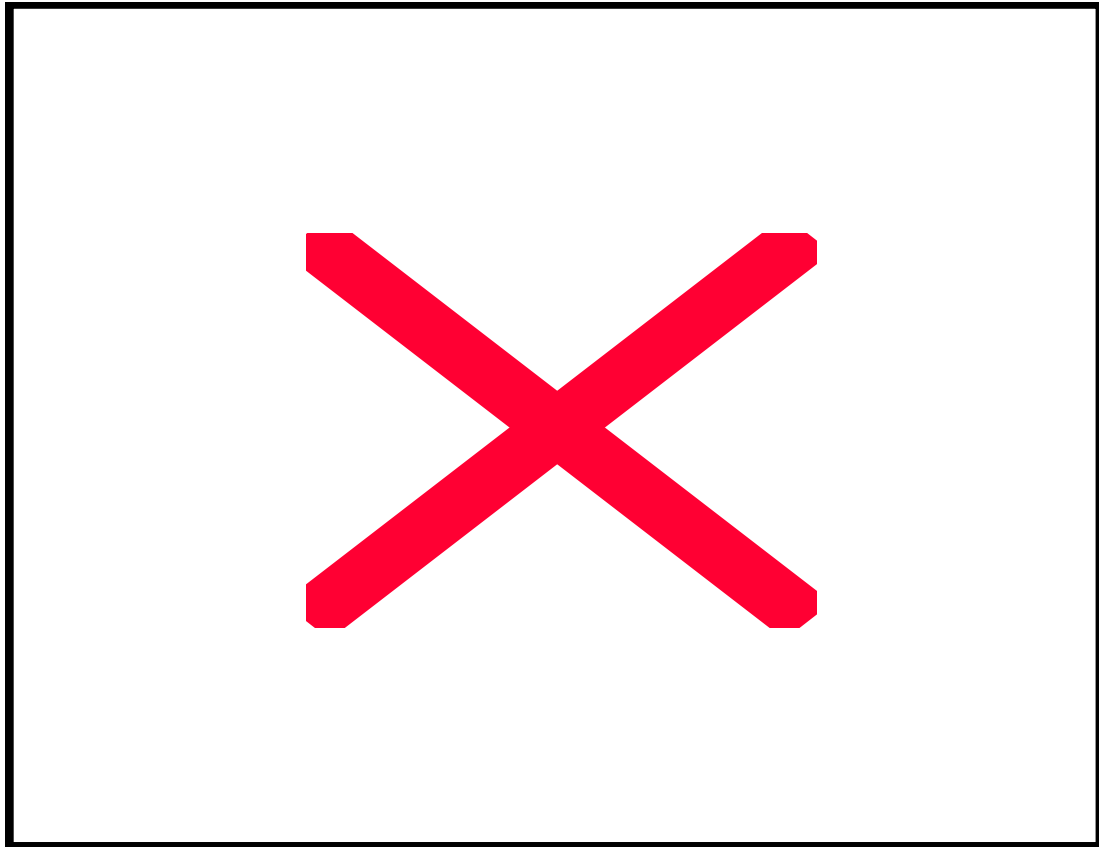
Edgar falls into the evil clutches of Journalism – “GET-RICH-QUICK EDGAR” Source: The Silents Majority website

The Moving Picture Boy entry:

“Charles Edward Peil, a vigorous, keep-fit boy with rather bulging blue-grey eyes, was the son of actors. His father, Edward J Peil (1888-1958), was a beefy and often menacing stalwart of thrillers and Westerns – he played, for instance, “Evil Eye” in D.W. Griffith’s **“BROKEN BLOSSOMS”** – while his mother, Etta Raynor, was a more graceful performer.

Though young Charlie had graced the board at six months, and been in films with Constance

Talmadge (several times) and Mary Pickford (once), besides non-starring roles with the Franklin Kiddies, his identity was kept a strict secret – presumably in the interests of “real, typical American boy-next door quality” – when he was chosen to play **Edgar**, hero of some stories written specially for Goldwyn by Booth Tarkington of “Penrod” fame. (Author, also, incidentally, in 1918, of “The Magnificent Ambersons”).)



Goodnight sweet prince – Edgar essays the prince of Denmark and, below, the lovely Ophelia too, in
“EDGAR’S HAMLET” *Source: The Silents Majority website*

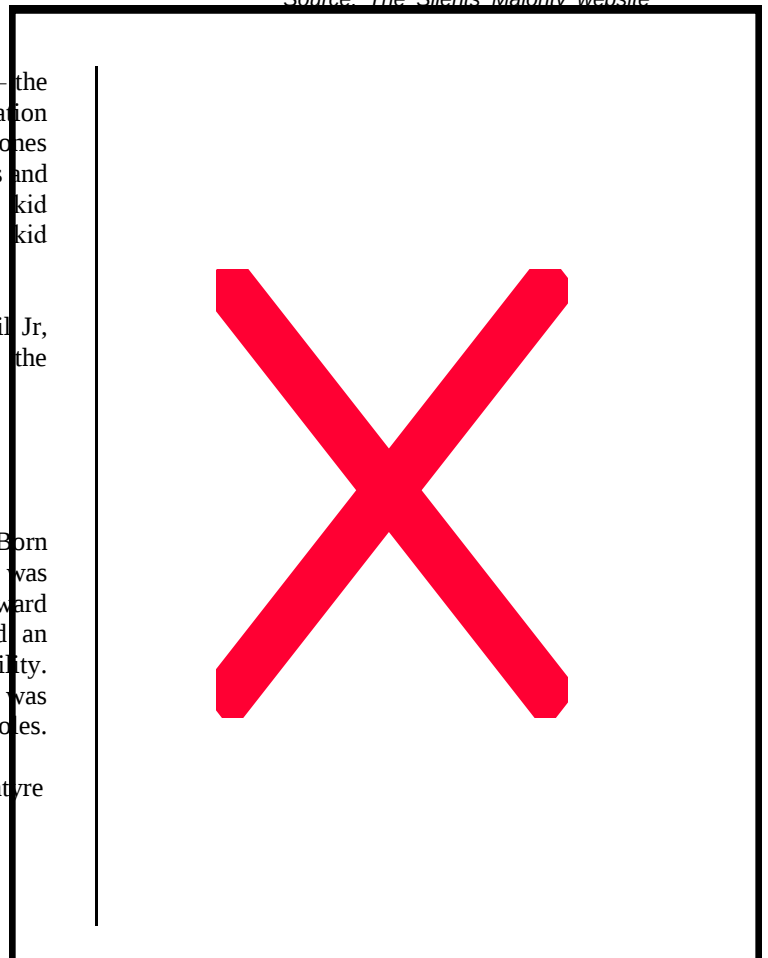
Edgar is very much a rehash of **Penrod** – the good bad boy with an over-lively imagination – and Charles Peil became plain Johnny Jones for the duration of these twelve two-reelers and some time after. (Confusingly, Edgar’s kid brother Charlie was played by Charlie’s kid sister Virginia.)

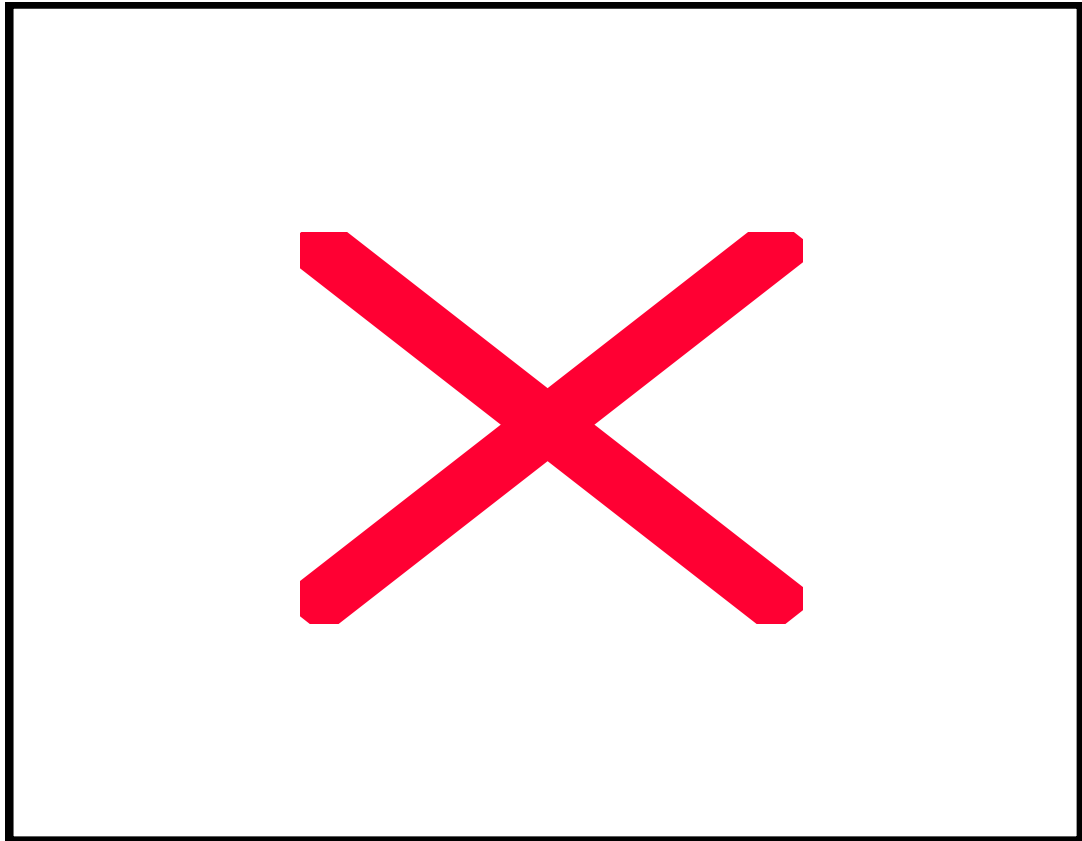
Changing his screen name to Edward Peil Jr, Charles/Johnny remained in movies till the 1930s.”

The Silents Majority website note:

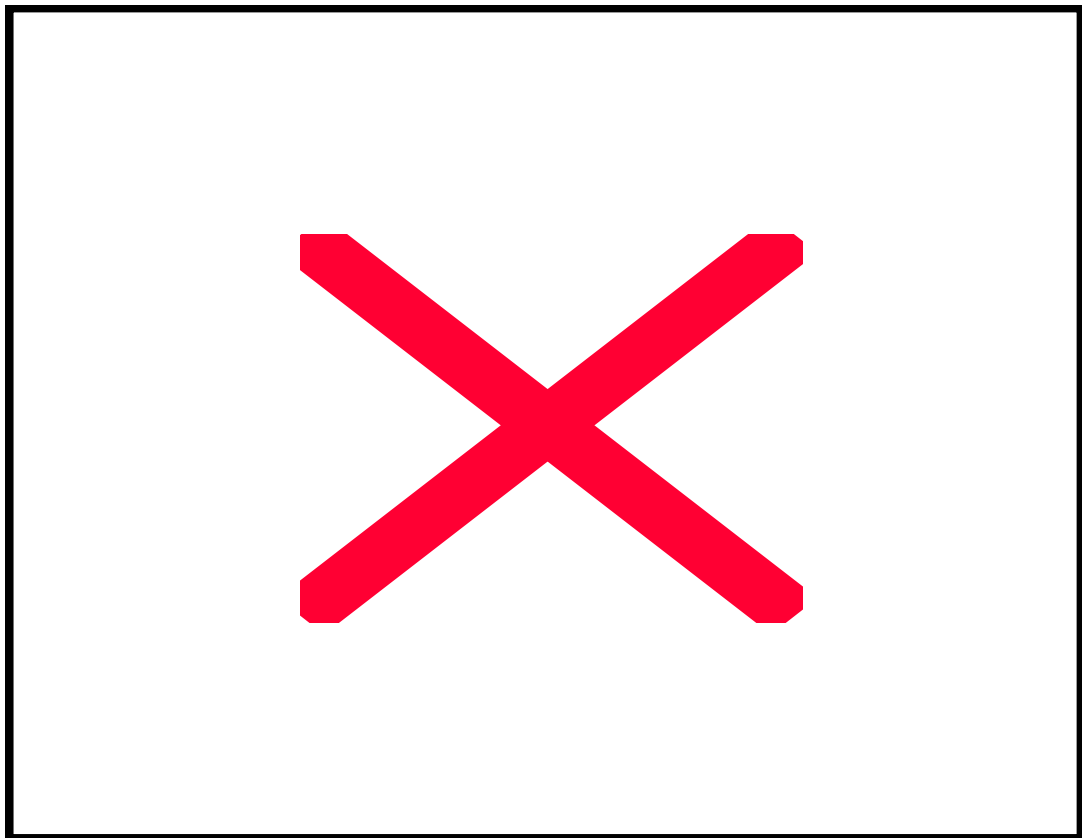
“Child Star Johnny Jones, circa 1921. Born Charles Edward Peil Jr. (1907-1962), he was the son of prolific screen actor Charles Edward Peil Sr. Even as a child, he displayed an uncommon maturity in his acting ability. When Johnny reached adolescence, he was billed under his given name in leading roles. He left the screen in the mid-1930s.”

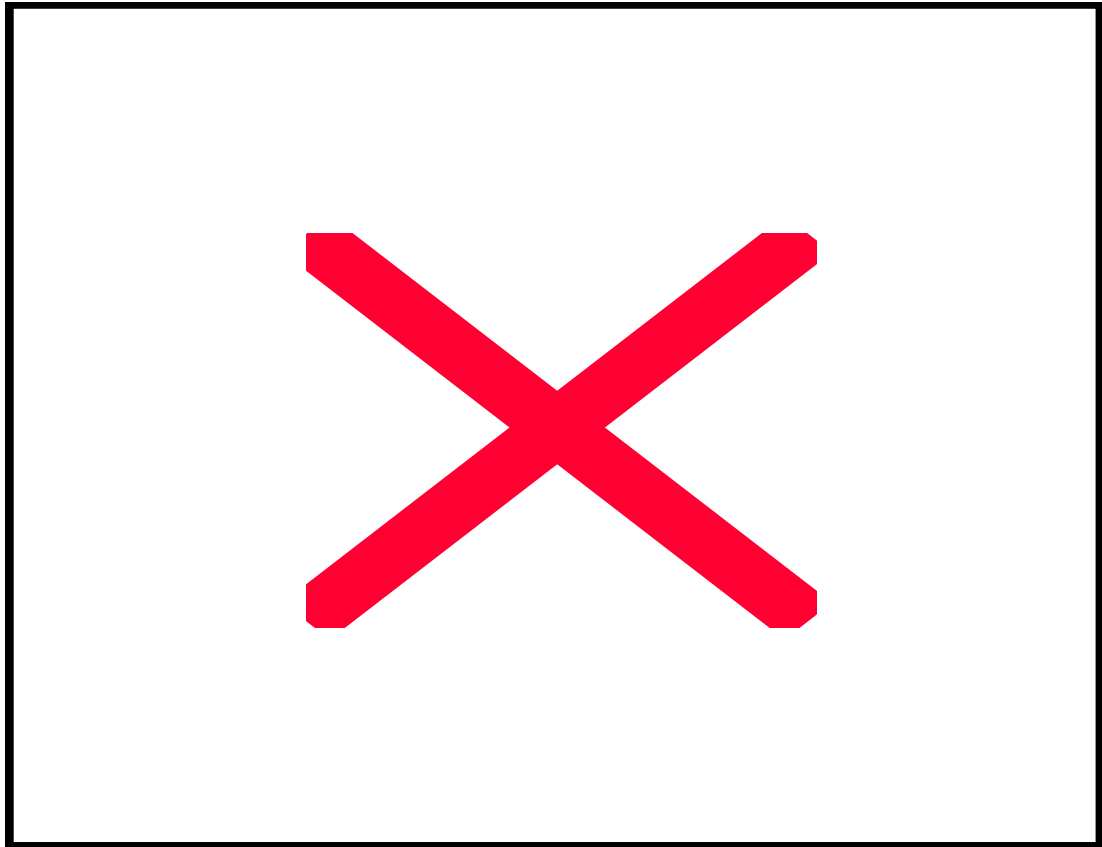
- Diane MacIntyre





Above: Edgar watches the cake in "**EDGAR'S LITTLE SAW**". Behind him is little brother Charlie, played by Jones' real-life sister Virginia. Below: Edgar craes nought for matters of the spirit in "**EDGAR TAKES THE CAKE**"
Source: The Silents Majority website.

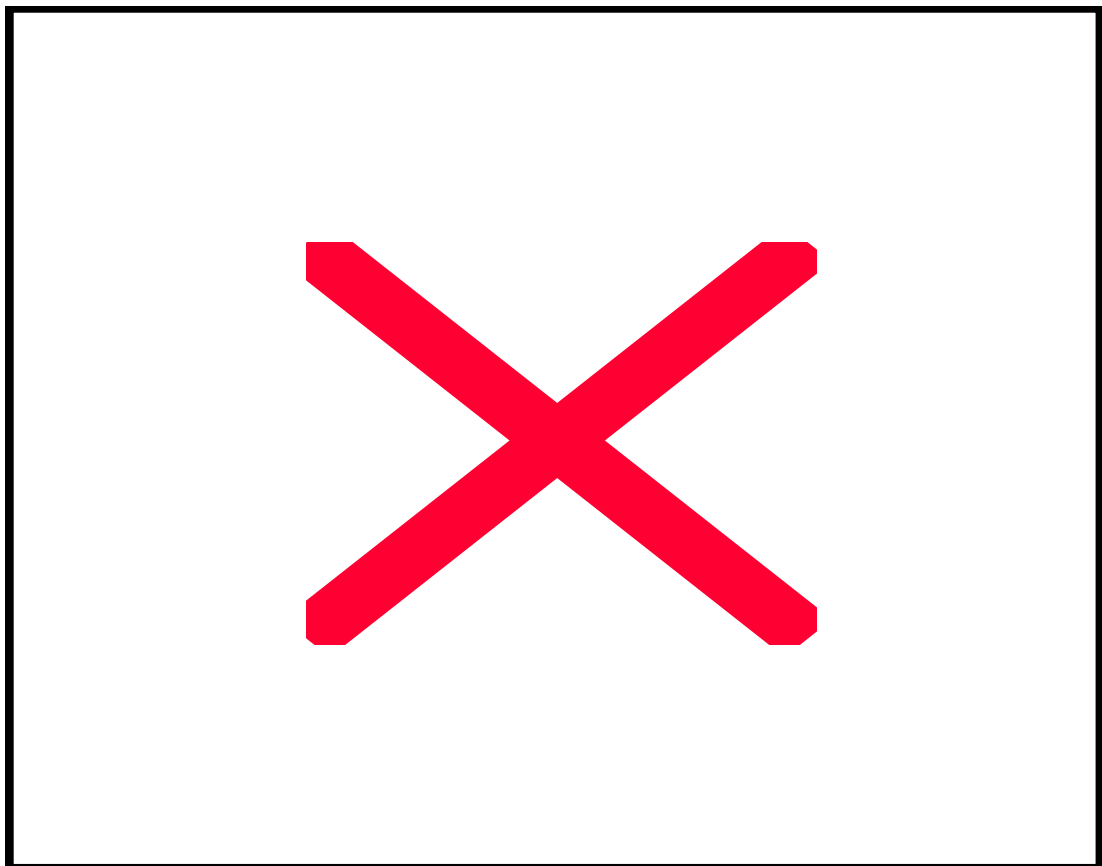


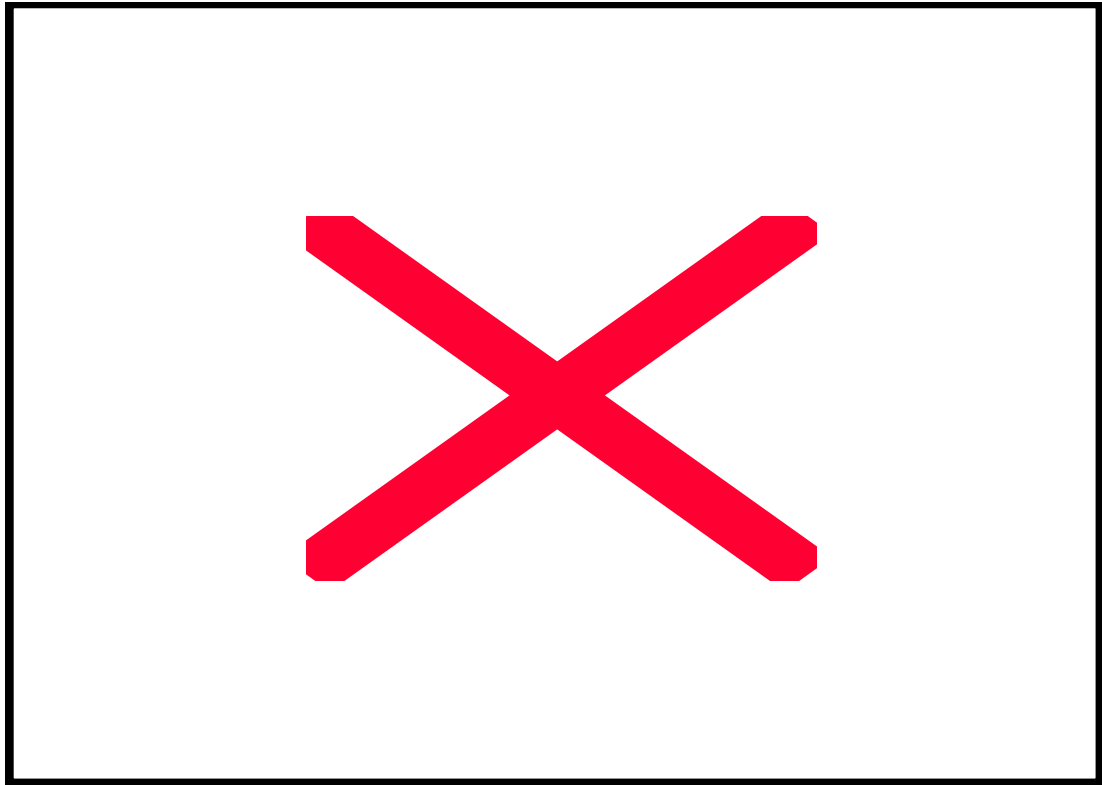


Above: in *"EDGAR AND THE TEACHER'S PET"*, with Buddy Messinger centre and Lucille Ricksen left.

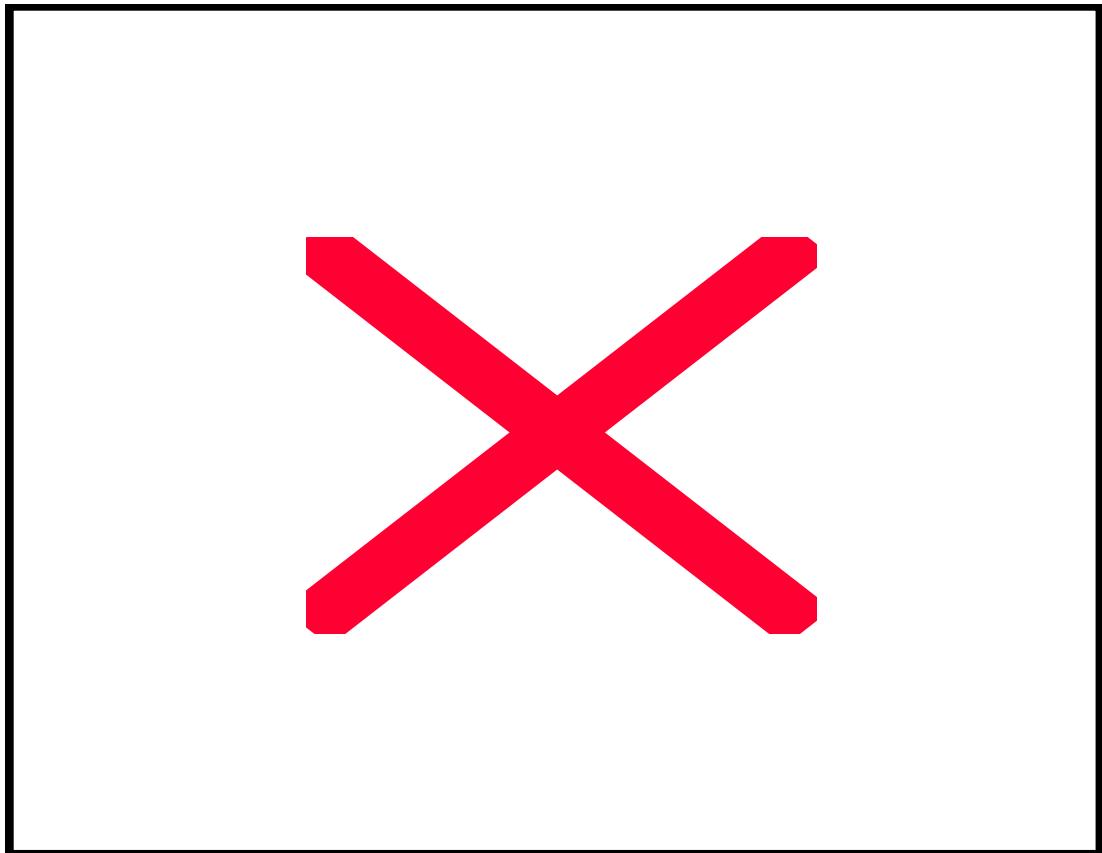
Below: in *"EDGAR CAMPS OUT"*, with Ricksen left and Messinger in background.

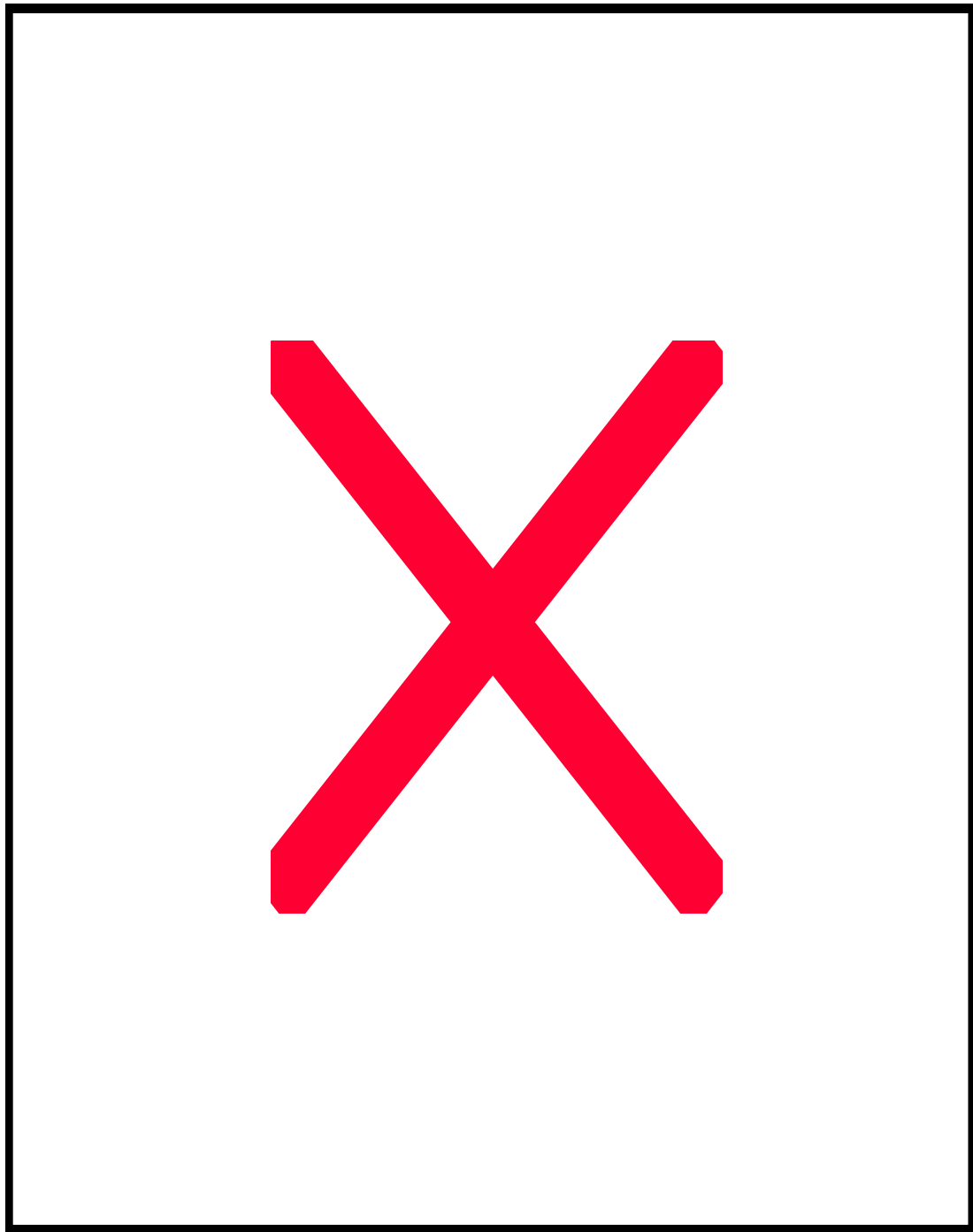
Source: *The Silents Majority* website





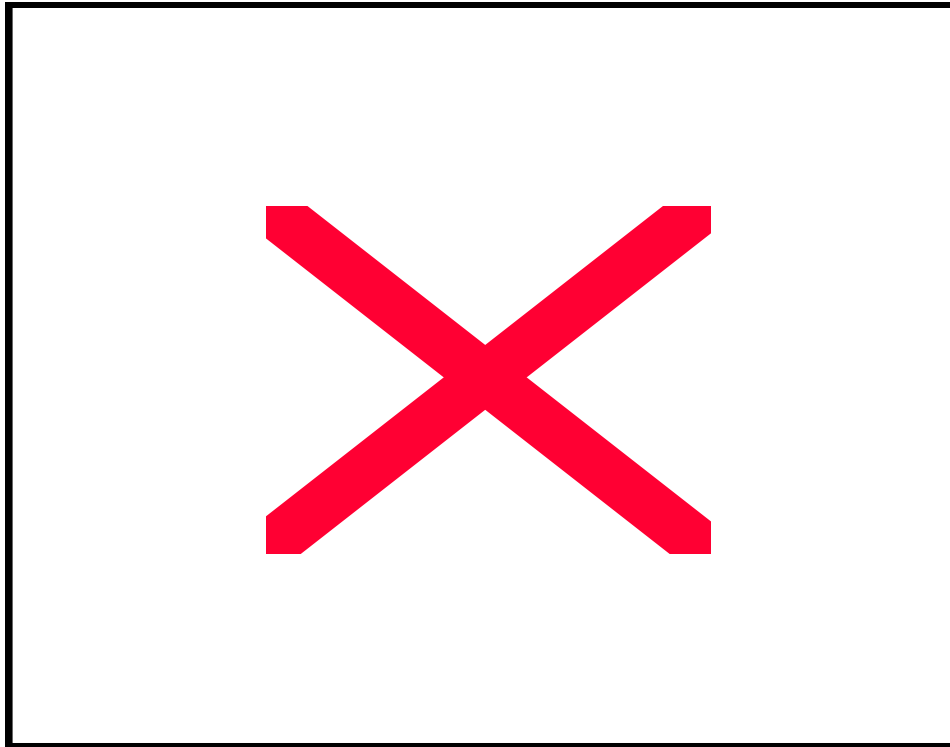
Edgar takes a firm hand with proto-feminism – above: in **"EDGAR'S HAMLET"** Source: *The Moving Picture Boy*
And below: in **"EDGAR THE EXPLORER"** (both with Lucille Ricksen) Source: *The Silents Majority website*





*But woman gets the better of him finally – in “**EDGAR’S SUNDAY COURTSHIP**”*

Source: The Silents Majority website

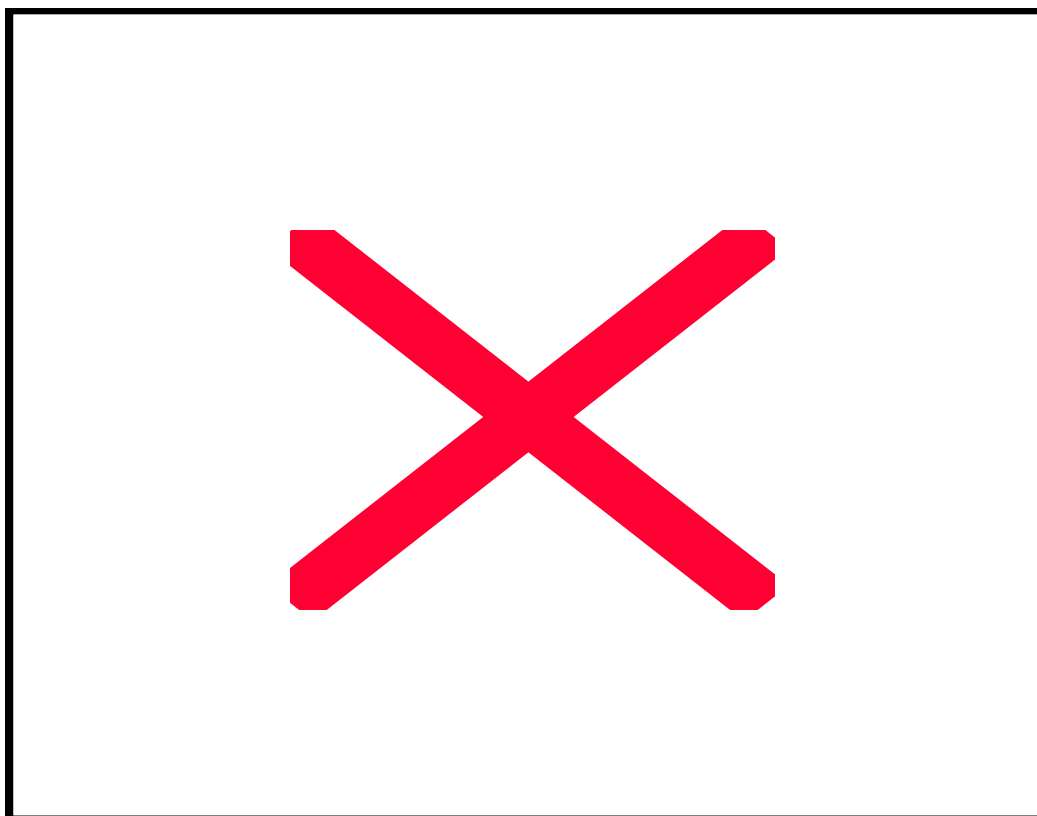


Crouching right with paintbrush, in "EDGAR'S HAMLET"

Source: The Silents Majority website

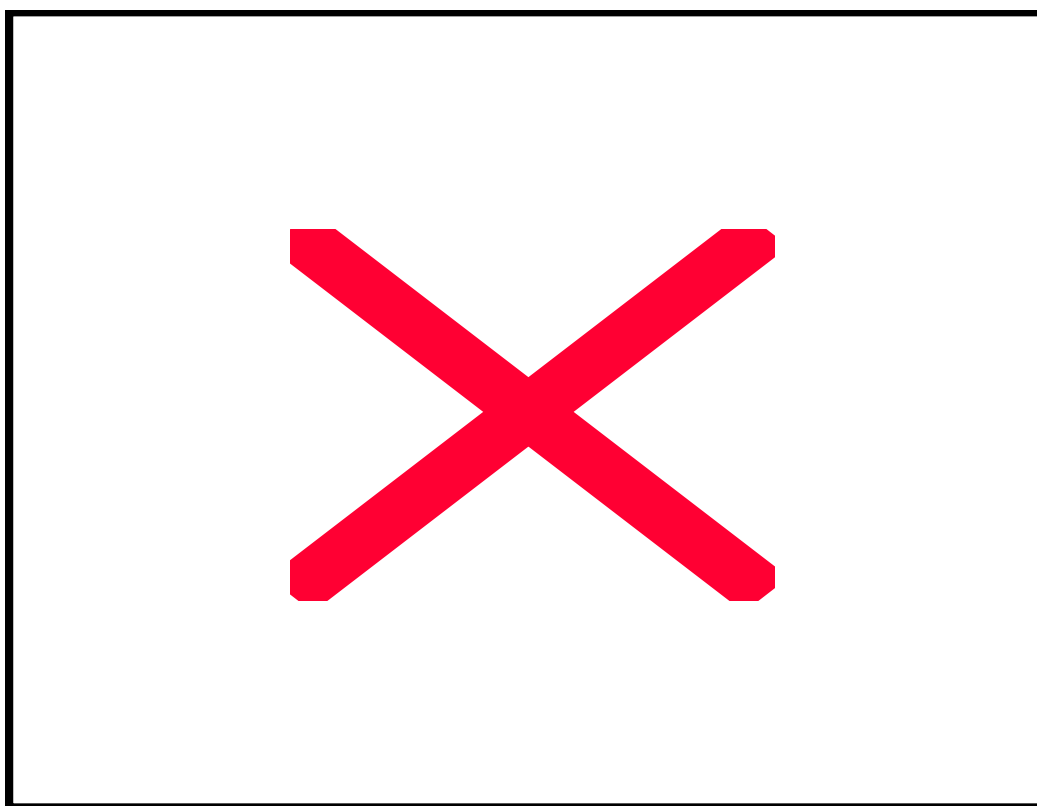
FILMOGRAPHY

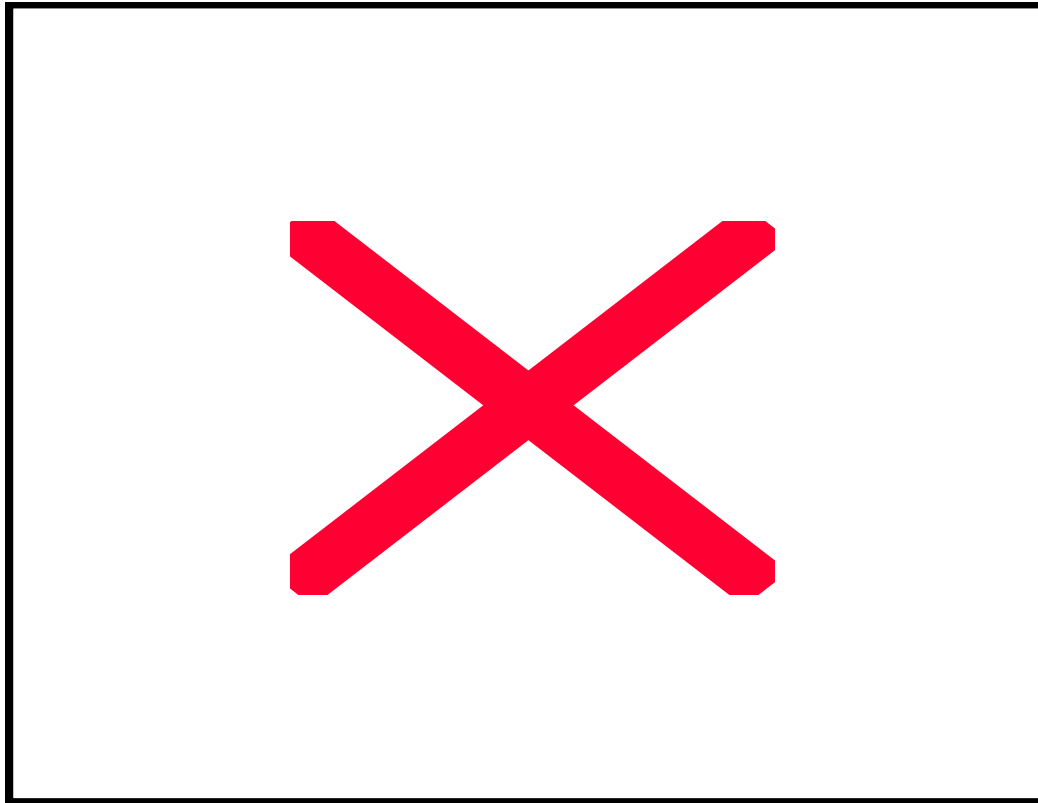
Year	Age	Title	Role
18	10	THE WALLS OF JERICHO	
19	11	SALOMY JANE	
19		THE SHEPHERD OF THE HILLS	
20	12	EDGAR AND THE TEACHER'S PET	in title role, Edgar Pomeroy
		<i>with Lucille Ricksen, Buddy Messinger</i>	
20		EDGAR'S HAMLET	in title role, Edgar Pomeroy
		<i>with Lucille Ricksen, Buddy Messinger</i>	
20		EDGAR'S JONAH DAY	in title role, Edgar Pomeroy
20		EDGAR TAKES THE CAKE	in title role, Edgar Pomeroy
20		EDGAR'S SUNDAY COURTSHIP	in title role, Edgar Pomeroy
		<i>with Lucille Ricksen, Buddy Messinger</i>	
20		EDGAR CAMPS OUT	in title role, Edgar Pomeroy
		<i>with Lucille Ricksen, Buddy Messinger</i>	
20		EDGAR'S LITTLE SAW	in title role, Edgar Pomeroy
		<i>with sister Virginia Peil</i>	
20		GET-RICH-QUICK EDGAR	in title role, Edgar Pomeroy
21	13	EDGAR THE EXPLORER	in title role, Edgar Pomeroy
		<i>with Lucille Ricksen</i>	
21		EDGAR'S COUNTRY COUSIN	in title role, Edgar Pomeroy
21		EDGAR'S FEAST DAY	in title role, Edgar Pomeroy
21		EDGAR THE DETECTIVE	in title role, Edgar Pomeroy
21		THE OLD NEST	
		<i>with Buddy Messinger</i>	
22	14	BROADCASTING NIGHT LIFE IN HOLLYWOOD	
22		MAKIN' MOVIES	
22		STUNG	
22		SUPPLY AND DEMAND	



Above: right, in "**EDGAR'S COUNTRY COUSIN**" the only surviving film from the series (possibly with Edouard Trebaol left) Below: taking his medicine in title unknown.

Source: The Silents Majority website





From "EDGAR THE DETECTIVE", final instalment in the series.

Source: The Silents Majority website