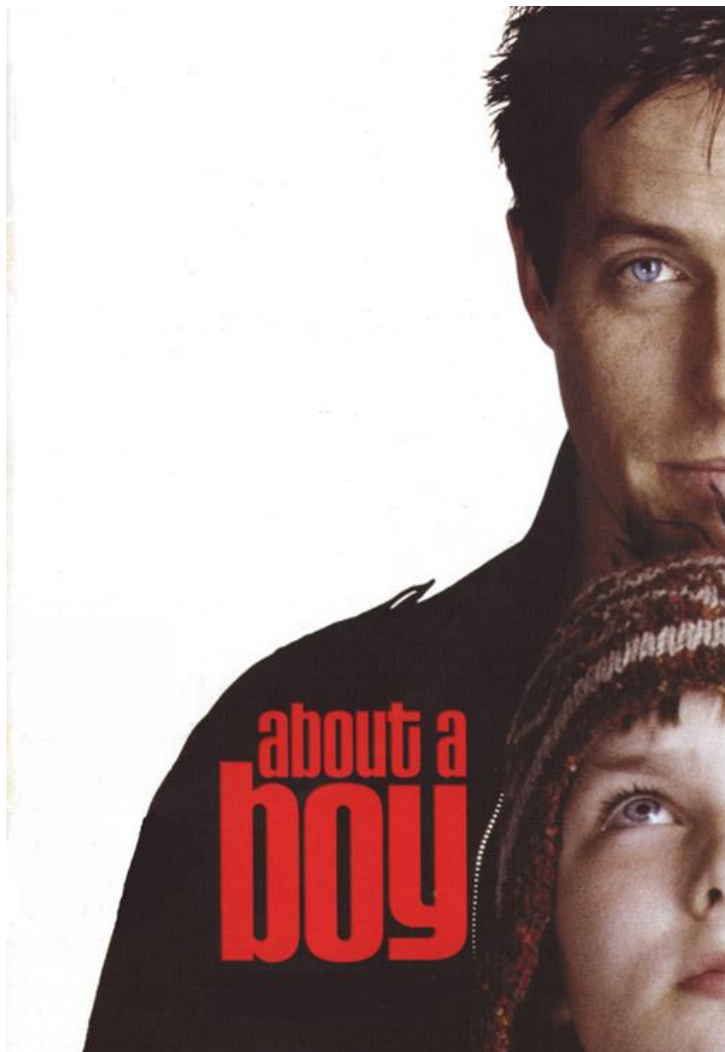


Nicholas Hoult

Titles: 1 Sources: 1 Stills: 3

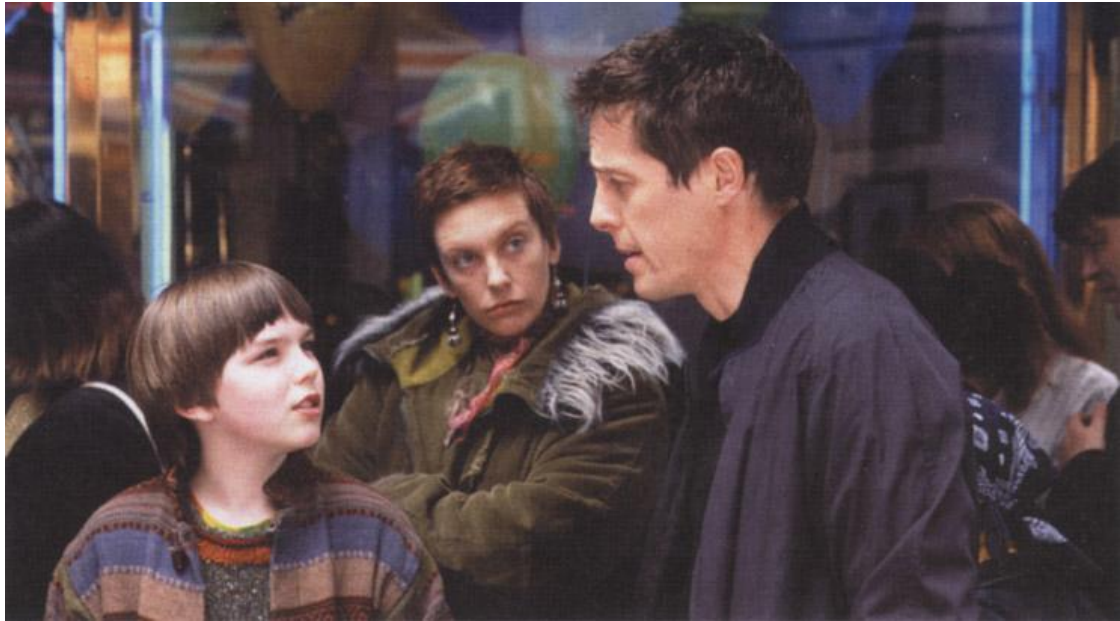
Born: UK

The title “**ABOUT A BOY**” is a misnomer, and in fact Nicholas’ character Marcus, 12-year old son of a depressed single mother, friendless and bullied at school, has been severely written down from the book to centre the film’s focus more on unreconstructed bachelor Hugh Grant, and his various strategies for bedding women. The book’s central homosocial relationship is thus replaced by a sardonic look at heterosocial ones. Nothing else is known of Hoult.



What's in a name? The poster seems to suggest (at least) a story of intergenerational male friendship (which the book was about), but the film seems more interested in how the lone wolf is brought to heel by women.

Source: HMV Choice



Two social "misfits" are thrown together to learn the error of their ways...

Top:

source – Barbican Screen

Left: source – Metro

"...the central relationship comes alive thanks to an impressive portrayal of sulky sensitivity from Hoult..." – **Metro**

"...Nicholas Hoult's Marcus copes valiantly with a hideous pudding-basin haircut reminiscent of the 1920s comic-strip Buster Brown, and his side of the story has been greatly contracted from what it was in Hornby's novel. But then, Grant is "the money" and shows he's worth every penny of it..." – Alexander Walker, **Evening Standard**

FILMOGRAPHY

<i>Year</i>	<i>Age</i>	<i>Title</i>	<i>Role</i>
02		ABOUT A BOY with <i>Anthony Prew</i>	as Marcus, 12