

Gordon Gebert

Titles: 13 Sources: 1 Stills: 1

Born: Des Moines, Iowa; October 7th 1941

Gebert was the kind of American small boy of the screen who today would be gobbled up by a television sitcom in five seconds flat. Winsome, earnest and sassy, with a beguiling smile and the requisite hint of mischief in the eye. At 7 he already had fourth billing (after Robert Mitchum, Janet Leigh and Wendell Corey) in the pleasant Christmas tidbit **"A FAMILY AFFAIR"**, working his wiles to pair his widowed mother off with Mitchum rather than Corey. As the son of Burt Lancaster (a Robin Hood/William Tell lookalike) in **"THE FLAME AND THE ARROW"**, he sported a blond wig and tights and got kidnapped for his pains, then in **"SADDLEMATES"** he and his two brothers are adopted by drifter Joel McCrea (or rather, they adopt him) when their settler pa ups and dies on them. Gordon didn't have lead spot in any of his films, but he certainly had the charisma to do so – a cheeky monkey of the first order.



Cheeky!

Source: The Moving Picture Boy

The Moving Picture Boy entry:

“Gordon Alan Gebert III, a sly moppet [*sic*] with an almost prehensile pout, is most often seen nowadays riding pillion to a medieval Burt Lancaster in "**THE FLAME AND THE ARROW**". He is undeniably charming. Gebert returned in 1958 for a teenage role in "**SUMMER LOVE**".”

FILMOGRAPHY

<i>Year</i>	<i>Age</i>	<i>Title</i>	<i>Role</i>
49	7	COME TO THE STABLE	
49		HOLIDAY AFFAIR	as Timmy Ennis, 6
50	8	THE FLAME AND THE ARROW	as Dardo's son
50		SADDLE TRAMP	as Johnny Stephens
		<i>with Orley Lindgren, Jimmy Hunt</i>	
51	9	CHICAGO CALLING	
51		FLYING LEATHERNECKS	
51		THE HOUSE ON TELEGRAPH HILL	as Chris
51		NIGHT INTO MORNING	
51		OPERATION PACIFIC	
		<i>with Dennis Holmes</i>	
51		SOMETHING TO LIVE FOR	
		<i>with Lee Aaker</i>	
52	10	THE NARROW MARGIN	
55	13	TO HELL AND BACK	
58	16	SUMMER LOVE	
		<i>with George "Foghorn" Winslow</i>	