

Tomas Fryk

Titles: 1 Sources: 1 Stills: 3

Born: Sweden; September 18th 1966

The Moving Picture Boy entry:

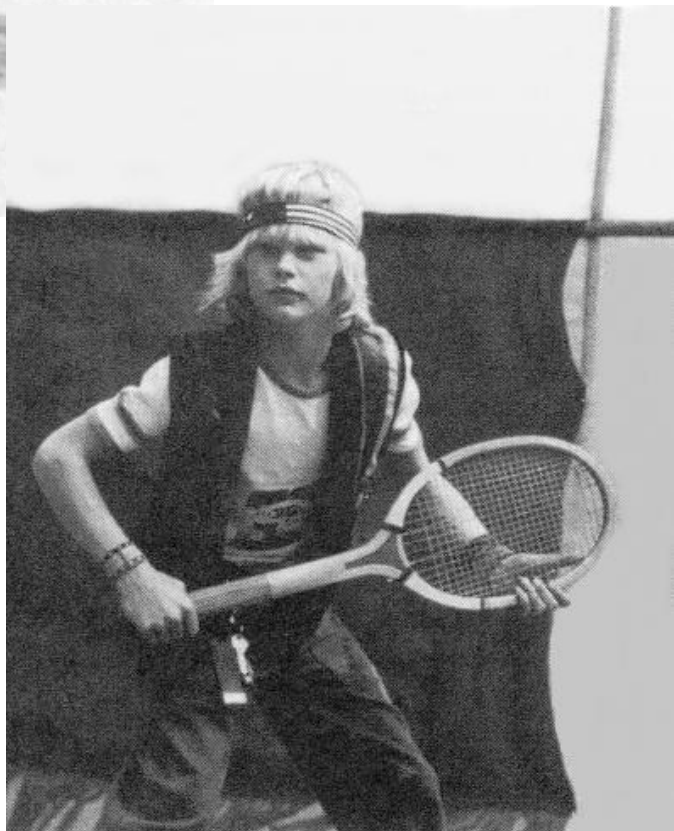
“In **"BARNENS Ö"** the divorced mother of eleven-year old Reine Larssen goes off on a trip with her new lover, despatching Reine (as she believes) to a summer camp known as Children's Island. Reine, however, who has no intention of wasting his time in organised games, climbs back into his empty home and his own private world. His main preoccupations are the existence of god and his own genital development, together with hatred of his mother's boyfriend and the possibility of holding his breath for a record three minutes.

In excursions into the outside world he has interesting, sometimes exciting but finally unsatisfying meetings with girls and women: he is repeatedly brushed aside as superfluous, and furious to find himself crying for his mother. But not a single man he knows offers an adequate role-model, only "mythical" figures like Chaplin or Björn Borg. Children, he sees, really are stranded on an island of their own.

Kay Pollack's film is a truthful study of early adolescence, and the proud, sceptical gaze of Tomas Fryk probes his dilemma deeply, with interludes of wild resentment or lust. In his late teens he made a comeback on TV in **"Femte Generationen"** (86).”



All stills are from **Barnens Ö**
above – source: The Moving Picture Boy



above – source: *International Film Guide 1982*

FILMOGRAPHY

<i>Year</i>	<i>Age</i>	<i>Title</i>	<i>Role</i>
79	13	BARNENS O  ("Children's Island")	in central role, Reine (11)
86	20	Femte Generationen	Sweden TV