

Peter Eysoldt

Titles: 0

Sources: 0

Stills: 0

Born:

Lanky, freckled child star of the silent period. Nothing further is known about him

Halliwell's Filmgoer's Companion entry:

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The Moving Picture Boy entry:

“His father was the painter Benno Berneis, his mother the fine actress Gertrud Eysoldt, who appeared with him in **"MUTTER, DEIN KIND RUFT"** and **"ICH HATT' EINEN KAMERADEN"**. Peter inherited Gertrud's strong, attractive face. The critic Herbert Ihering found him excellent on stage (for instance as Ptolemy in "Caesar and Cleopatra") but rather stagey on screen. **"MUTTER, DEIN KIND RUFT"**, incidentally, was the first screen version of the Stefan Zweig story later filmed as **"BRENNENDES GEHEIMNIS"** or **"BURNING SECRET"**, with remarkable performances by Hans-Joachim Schaufuss (33) and David Eberts (88).

In 1933 Peter appeared at Erika Mann's "Peppermill" cabaret in Munich, but soon afterwards left Germany for America, where he became - under his proper name of Peter Bemeis - a distinguished screenwriter: **"THE HUNCHBACK OF NOTRE DAME"** (39), **"PORTRAIT OF JENNIE"** (48) and **"THE GLASS MENAGERIE"** (50) were among his scripts.

In 1953 Bemeis returned to West Germany, and not only wrote further screenplays but directed three films. He lived by turns in Munich and Beverly Hills.”

FILMOGRAPHY

Year	Age	Title	Role
19		DADDY LONG LEGS	
19		THE UNPARDONABLE SIN with <i>Bobby Connelly</i>	"George Washington Sticker"
20-22		RAGS TO RICHES	(first film for Warner Bros)
20-22		SCHOOL DAYS	
21		BOB HAMPTON OF PLACER	
22		PENROD with <i>Gordon Griffith, Clara Horton, Sunshine Sammy Morrison, Florence Morrison</i>	title role
23		THE COUNTRY KID with <i>"Spec" O'Donnell, Bruce Guerin</i>	
23		THE PRINTER'S DEVIL	
23		HEROES OF THE STREET with <i>Joe Butterworth</i>	
24		GEORGE WASHINGTON, Jr	