

David Elliott

Titles: 1 Sources: 0 Stills: 3

Born: US

In the strangely unsettling supernatural thriller “**THE POSSESSION OF JOEL DELANEY**” he played the implicitly pampered son of socialite Shirley MacLaine, a petulant boy (± 11) who, together with mother and younger sister, is increasingly menaced by deranged uncle Joel, culminating at the family's deserted beach-house. Joel, taken over by the spirit of a Puerto Rican psychopath, resents the middle class manners and prissiness of his sister's children, compelling the boy at knifepoint to strip and dance naked on the lounge table, or forcing the girl to eat dog food on her hands and knees (having killed the family dog), etc. In his part, David Elliott conveys vulnerability, but also a slow-wittedness as to the extremity of their situation. He cannot gut a fish with a flick-knife, he cannot talk the street-talk, and the systematic humiliation of him, his sister, his mother, is uncomfortably close to a rape. It's not a fine film, but defies the conventions of its genre, and has several scenes of real power. Nothing else is known of Elliott. He's not listed in *The Moving Picture Boy*.



Above: Wilting under hostile interrogation from dear old uncle Joel

Source: indeterminate website

Right: Joel (Perry King) holds his sister's family (David Elliott, Lisa Kohane) at knifepoint while she examines the goodies in the fridge – there's only dogfood, and the head of Joel's psychiatrist.

Source: Film Review 1973-74





Just another family weekend break by the sea – with nothing but a psychiatrist's decapitated head in the kitchen, and an uncle who babbles in Puerto Rican when provoked...
Source: Movieboys website

FILMOGRAPHY

Year	Age	Title	Role
72		THE POSSESSION OF JOEL DELANEY with Lisa Kohane	as Peter