

Mehdi el Glaoui

(aka simply "Mehdi")

Titles: 5 Sources: 1 Stills: 13

Born: Choisy-le-Roi, nr Paris; May 26th 1956

Charming boy of French/Moroccan blood, hero of a string of French children's TV serials in the 1960s directed by his actress mother. British audiences of "**Belle et Sébastien**" never heard Mehdi speak with his own voice – he was dubbed (appallingly, as always) by a woman – but something of the boy's native charisma shone through, as it does in these stills, and its puzzling why such a photogenic child, who had been acting from the age of 5, was not launched on a film career.



Source for all colour stills : CVMC website



*He was a rather diminutive 9 year old in "**Belle et Sébastien**", and looked all the smaller gambolling along with a vast Pyrenean Mountain Dog (Belle) at his side.*

Source: The Moving Picture Boy

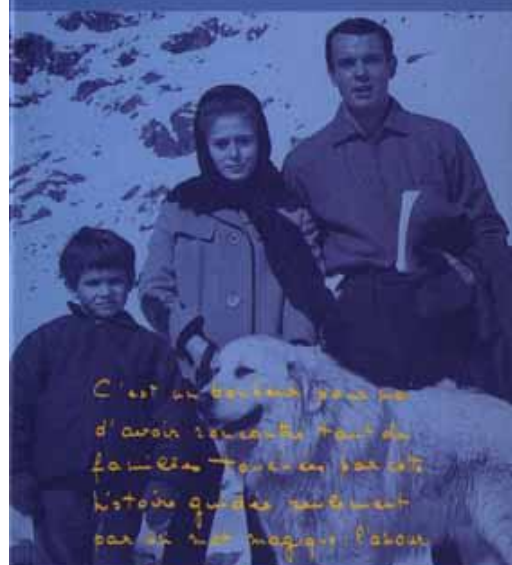
The Moving Picture Boy entry:

“Mehdi, although he acted almost exclusively for TV, was such a popular child actor that he can’t be omitted. He was also the grandson of a Pasha of Marrakesh. In 1954, the petite starlet Cécile Aubry had secretly married Prince Si Brahim, and Mehdi was born at the Prince’s country house, the Blue Mill, some 25 miles from Paris.

By the age of four the engaging child and his eager, earnest expressions – he was slightly like a male Elisabeth Bergner – caught the eye of some of his mother’s show business acquaintances, and the rest was French TV history. Mehdi was best known in the three “**Sébastien**” series, which opened with an adventure in which the tiny boy was partnered by a huge dog, and ended with a maritime mystery. Most of his work was to be directed by Cécile Aubry herself.

In his mid-teens Mehdi returned to the TV screen as “**Le Jeune Fabre**” (72), in a celebration of the great zoologist. He was then in “**Un Amour de Pluie**” (73), the TV serial “**Jérôme et Isabelle**” (74), “**Catherine et Cie**” (Fr/It 75), and another TV serial, “**Kick**”. He also worked for Claude Goretta on the technical side of “**LES CHEMINS DE L’EXIL**”.”

Belle & Sébastien



C'est un bonheur pour moi
d'avoir rencontré tout de
famille tout en parcourant
histoires qu'ils racontent
par un mot magique : l'amour.

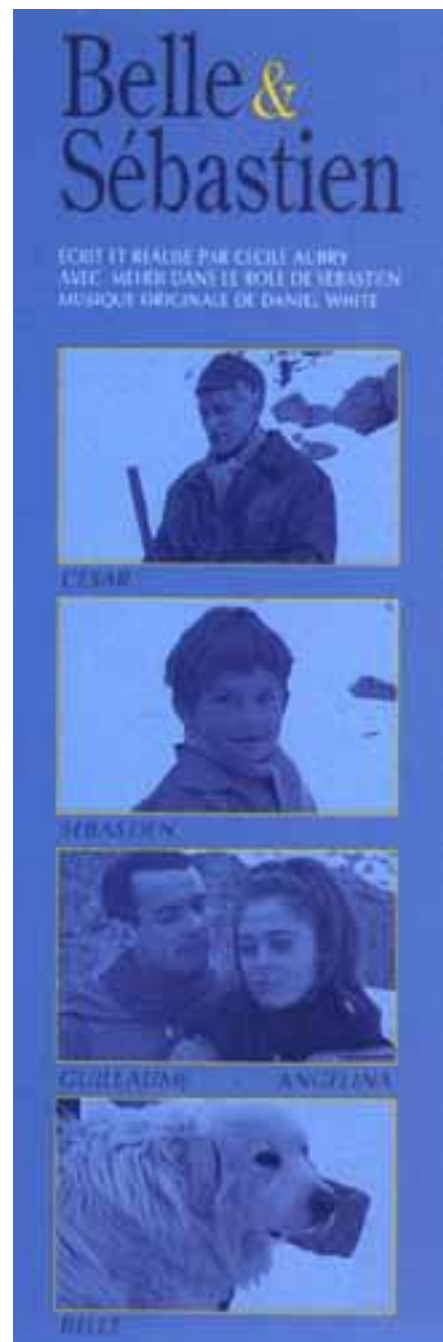
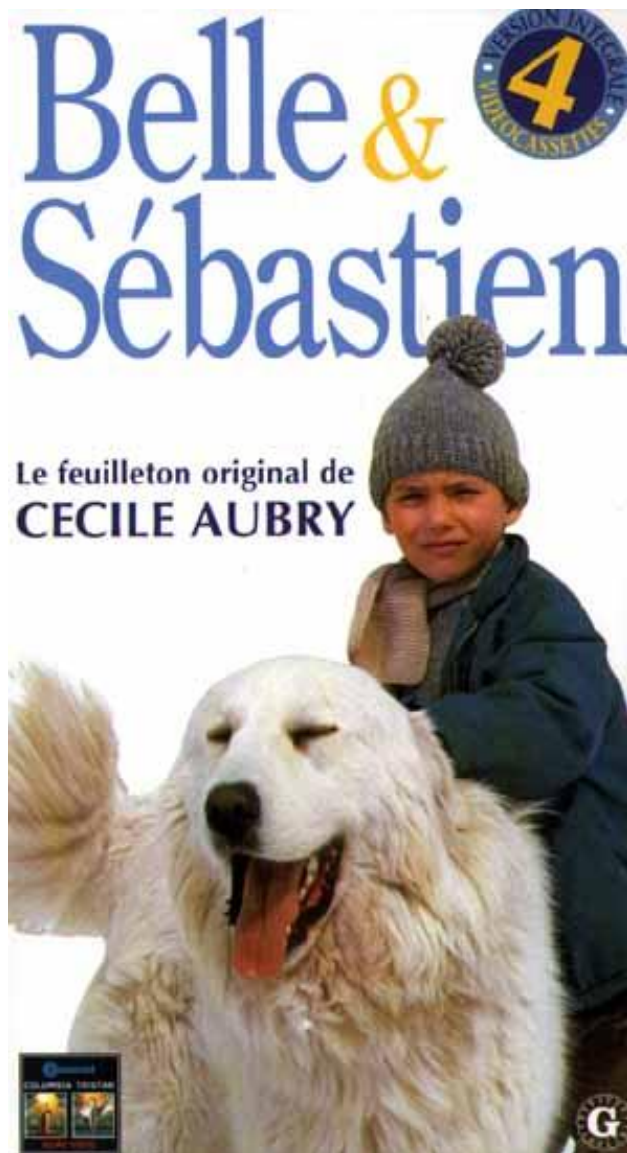
Cécile Aubry



"Captain Birdseye be damned" says Sebastian's salty uncle, and sets the lad to swabbing the decks...

FILMOGRAPHY

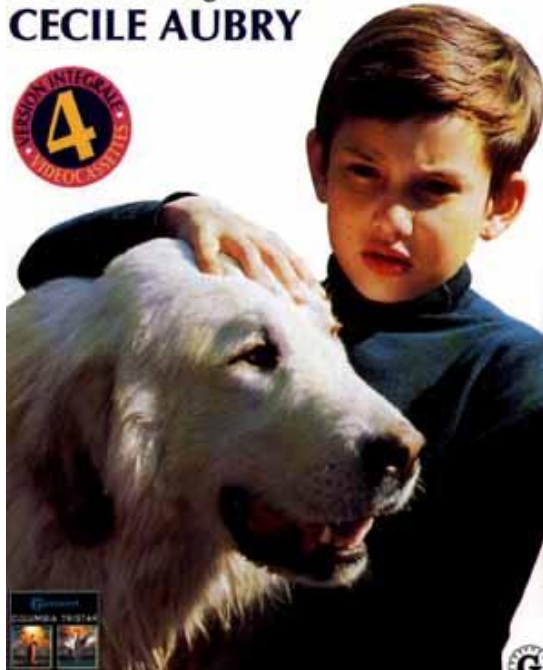
Year	Age	Title	Role
61	5	LA MERVEILLEUSE HISTOIRE DE POLY ("The Amazing Story of Poly")	
65	9	Belle et Sébastien ("Belle and Sebastian")	ch TV series, in title role
67	11	Sébastien Parmi les Hommes ("Sebastian Out in the World")	ch TV series, in title role
69	13	Sébastien et la Mary-Morgane ("Sebastian and the Mary-Morgan")	ch TV serial, in title role
72	16	Le Jeune Fabre	TV, in title role
73	17	L'Amour de Pluie ("The Love of Rain" ?)	TV
74	18	Jérôme et Isabelle ("Jerome and Isabel")	TV serial, as Jérôme ?
75	19	Catherine et Cie ("Catherine & Co.")	Fr / It TV
-	-	Kick	TV serial



Who needs a white luck dragon when you can have a bearskin rug that follows you around ?

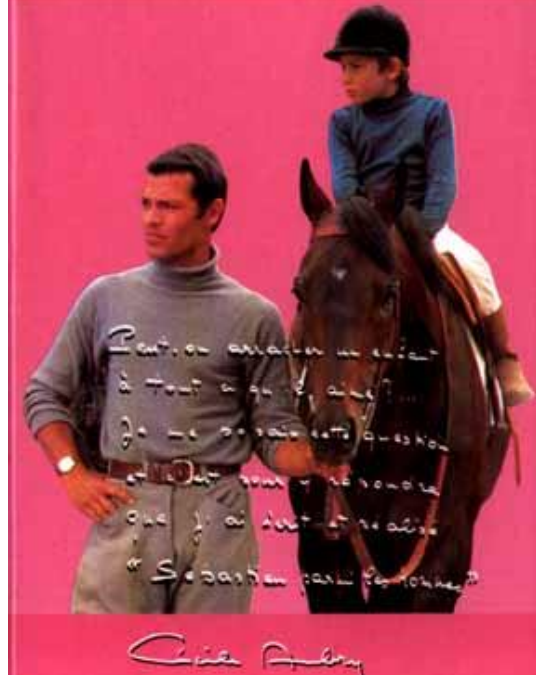
Sébastien PARMI LES HOMMES

Le feuilleton original de
CECILE AUBRY



In the second series, which I don't believe was seen on UK television, Sébastien appears to have exchanged his mountain cabin and winter wear for sunnier rural climes. Nothing is known of the narrative of this series.

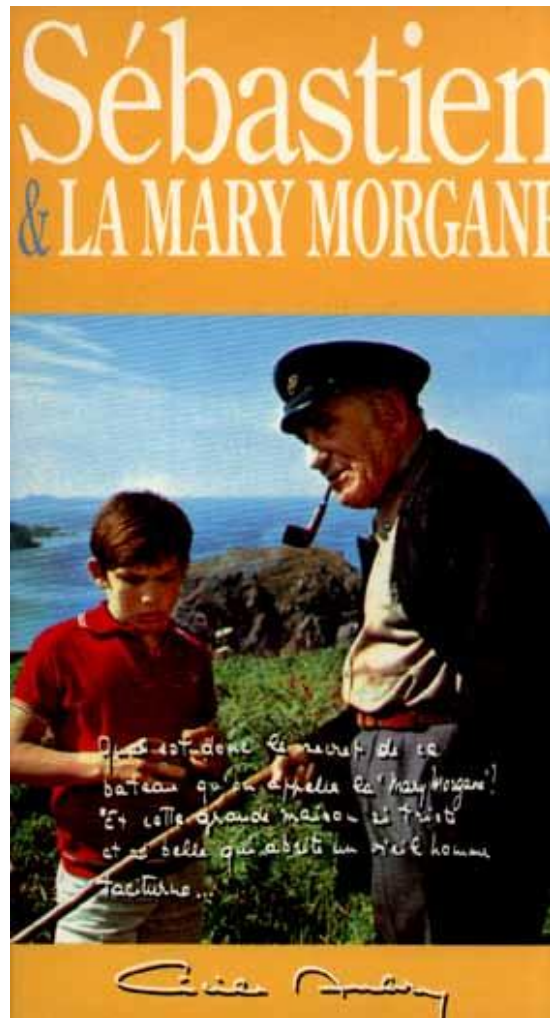
Sébastien PARMI LES HOMMES



Sébastien PARMI LES HOMMES



écrit et réalisé par
CECILE AUBRY
avec Mehdi dans le rôle de Sébastien
et Claude Ginnard, Harry-Max, Louis Maréchal



Left: if it isn't too distressing a concept, Mehdi has the look about him in this shot of a boyish Portillo...

Right: "When you're a bit older lad, you too shall have a pipe like mine" says the old sea dog.