

Roger Daniel

Titles: 5 Sources: 1 Stills: 2

Born: Akron, Ohio; January 3rd 1924



Roger uses "his chief asset" on Adolphe Menjou in "KING OF THE TURF"

Source: The Moving Picture Boy

The Moving Picture Boy entry:

““Roger, the son of Irish-American parents, was an orphan at six. He played the piano and guitar, but his chief asset was an open, sensitive face. He was in fact a strikingly handsome fellow, with flashing eyes and romantic hair – a sort of brunet version of Wally Albright. Typical leads came in "**BOY SLAVES**", as the most soulful of the juvenile workers exploited by a turpentine factory, and in "**KING OF THE TURF**" as a racehorse-crazy kid who becomes a groom and then a winning jockey for Adolphe Menjou.

In his later teens Daniel was in "**HER FIRST ROMANCE**" (41), "**LIFE BEGINS FOR ANDY HARDY**" (41), "**WE'VE NEVER BEEN LICKED**" (43). And in 1946 featured in two **Joe Palooka** films. This was paltry reward for one who should have become a Burbank Byron. In due course he left acting and became a sound recordist.”



Again from **"KING OF THE TURF"**, Roger splits a candy bar with down-on-his-luck gambler Menjou, neither of them suspecting that they're actually father and son.. Source:

FILMOGRAPHY

Year	Age	Title	Role
37	13	HOLLYWOOD ROUND-UP with Dickie Jones	
38	14	LORD JEFF with Freddie Bartholomew, Terry Kilburn, Peter Lawford	
38		REFORMATORY with Sherwood Bailey, Tommy Bupp, Bobby Jordan, Sammy McKim	
39	15	BOY SLAVES in central role	
39		KING OF THE TURF	
41	17	HER FIRST ROMANCE	
41		LIFE BEGINS FOR ANDY HARDY with Bobby Winkler	
43	19	WE'VE NEVER BEEN LICKED	