

Borya Barkhatov

Titles: 3 Sources: 2 Stills: 2

Born: U.S.S.R. c1954



Two stills from his title role in "**SERYOZHA**" as a child coming to terms with a new stepfather.

Source left: *The Moving Picture Boy*
Source above: *Films & Filming* August 1962

The Moving Picture Boy entry:

"The tiny blond Barkhatov had a hit first time out, as the eponymous hero of "**SERYOZHA**", subtitled "a few stories from the life of a very small boy". (It won a Grand Prix at the Karlovy Vary Festival, and was often shown in the West as "**A SUMMER TO REMEMBER**".

Seryozha had lost his father in the war, and now – in a sex-reversal of "**THE COURTSHIP OF EDDIE'S FATHER**" – contemplates his mother's choice of a new one. It is a very lovable piece. Borya had a

further leading role in "**BRATYA KOMAROV**"."

Excerpts from **Films & Filming** – August 1962 – review of "**SERYOZHA**":

"...Blonde [*sic*] little Seryozha, solemn-faced and dignified at all of six years old, acquires a stepfather, Korostelyov, when his mother remarries, and makes friends with the new power in the family. Having heard alarming rumours from the old gossips, the boy's first greeting is short and to the point. "Will you beat me?" he asks. "Why should I?" asks Korostelyov, "Two men like us can always come to terms."...

"**THE SPLENDID DAYS**" is undoubtedly a stylised, idealised film – perhaps meant to be. Seryozha seems just a little too sweet and wise for six, although I must admit that it is probably unfair to judge the film by English standards. For all I know, Russian six-year olds are more patient and submissive than their English equivalents, just as English children behave differently from American. Mother has a stern streak, but stepfather is well nigh perfect...

For all that, "**THE SPLENDID DAYS**", within its limits, is an amusing and touching film, and shouldn't be missed if you're particularly sensitive to films about children.

As Seryozha, Borya Barkhatov is charming in his stiff-upper-lip way. Many long-shots in Dovzhenko style, isolating the children against immensely long roads and horizons, are adroitly juxtaposed with intimate big-close-ups and with some delightful boy's-eye-views of the world (as when Seryozha charges through his nursery to find his toy monkey). The blend of fairplay and sensible authoritarianism in the relationship of Seryozha and his parents is very refreshing after so many American films about brash kids and nervy pops."

FILMOGRAPHY

Year	Age	Title	Role
60		SERYOZHA	in title role, 6
61		BRATYA KOMAROV ("The Brothers Komarov")	
62		GRESHNI ANGEL ("Sinful Angel")	