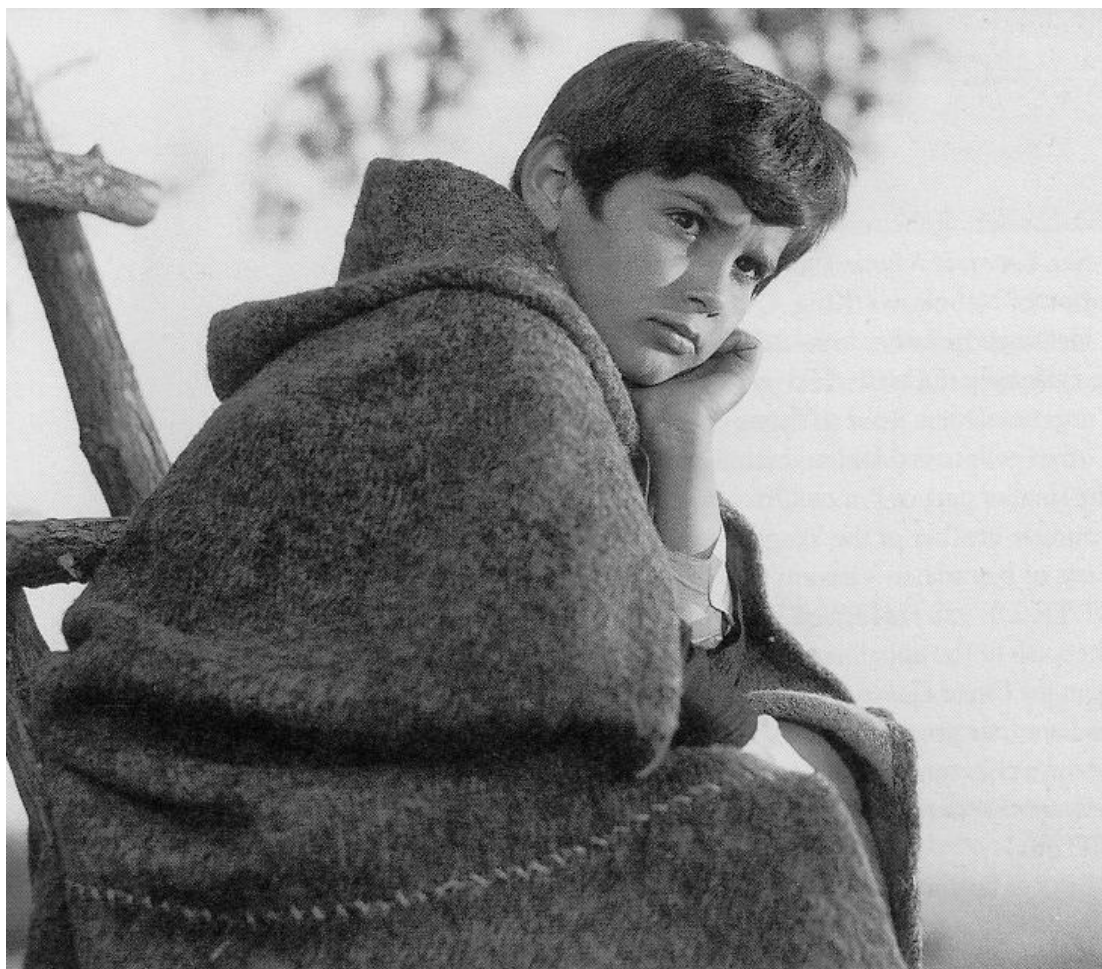


Yanush Alurkov

Titles: 6 Sources: 1 Stills: 1

Born: Bulgaria; May 30th 1953



*"Strong and passionate" in **Konnikut***

Source: The Moving Picture Boy

The Moving Picture Boy entry:

"Yanush, son of the director Georgi Alurkov - who in fact only directed him once, in "**KONNIKUT**" - was a strong, passionate brunet who graduated from appealing cameos to emotional leading roles.

In the last of these, "**MEZHDU DVAMATA**" (he has no part to mention in "**THE PIED**

PIPER") he is, as the title suggests, happy with neither of his parents. To attempt a rapprochement with his uncaring father, he stows away and confronts him on a river-barge.

Dimiter Petrov, who gets a superb performance from young Alurkov, had earlier directed him in another boat-film, "**KAPITANAT**". This was one of the most popular Bulgarian

movies of its decade, with the deeply-felt conflicts of friendship and peer pressure one associates with good old-fashioned boy's fiction. (In France it would have been illustrated by Pierre Joubert.)

Yanush Alurkov played the benjamin of the "good" gang. Its leader, the "Captain" of the title, was played by Raiko Bodurov, a mature teenager; but a formidable meanie - heading a breakaway group competing for ownership of the prized boat – was created by Eduard Shakhpazyan (b: 23 Dec 49), a swarthy boy interestingly dyed blond. He was memorable.”

FILMOGRAPHY

Year	Age	Title	Role
60	7	VYATEMATA MELNICA (The Windmill)	
63	10	KAPITANAT (The Captain) with <i>Eduard Shakhpazyan</i>	
64	11	KONNIKUT (The Horseman)	directed by his father
64		TRENADESET DNI (Thirteen Days)	
66	13	MEZH DU DVAMATA (Between his Parents)	in central role
66		SVIRACHAT (The Pied Piper)	