

Chet Allen

Titles: 3 Sources: 1 Stills: 2

Born: Chickasha, Oklahoma; May 6th 1939
Died: Columbus, Ohio; June 17th 1984, by suicide



The élan of a runaway orphan in "MEET ME AT THE FAIR"

Source: The Moving Picture Boy

The Moving Picture Boy entry:

"The wandering orphan given an extended lift by medicine man Dan Dailey in Douglas Sirk's musical **"MEET ME AT THE FAIR"** was an admired soloist of the Columbus Boy Choir. On TV he created the name part in Menotti's

popular Christmas opera **"Amahl and the Night Visitors"**, and he sang in Honegger's oratorio "King David" at the 1952 Los Angeles Music Festival. The name "Chet Allen" is sometimes given in inverted commas, implying that it may not have been his true name.

In his only film he sang some rather awful songs very prettily, and acted with good will

and a helpful smile more or less throughout. But poor Chet didn't strike one as likely to make a successful adult career, and, unhappily, this proved the case. After 1952 most of his singing was in churches, though he had the role of an opera singer's son in the 1953 TV series "Bonino". He was credited as Art Director on Altman's "THE DELINQUENTS" in 1956; but later he worked as a stockboy in stores, and as a volunteer helper at a drop-in centre. Finally, in 1984, depressed beyond endurance, he took his own life."



But Dan Dailey drives a hard bargain with runaways ...

Source: The Universal Story

FILMOGRAPHY			
Year	Age	Title	Role
51	12	Amahl and the Night Vistors	TV operetta, as Amahl
52	13	MEET ME AT THE FAIR with George Arglen	in central role
53	14	Bonino	US TV sitcom