

John Albasiny

Titles: 1 Sources: 1 Stills: 12

Born: UK

Starred in Channel 4's debut film, written by Jack Rosenthal, a whimsical tale of unrequited love in a 1948 London grammar school. The title "**P'TANG YANG KIPPERBANG**" alludes to the fireworks of first love. Nothing else is known of Albasiny, who was probably 16 at the time. He's not listed in *The Moving Picture Boy*.



Source: indeterminate website

Excerpt from **The Good Film and Video Guide** review:

“The title refers to some secret schoolboy slang – school in the ‘50s, that is, in a leafy London suburb. The young hero (John Albasiny) is a grave-faced boy with a crush on the girl (Abigail Cruttenden) acting with him in the school play... In sum, no masterpiece, but like most of the pieces written by Jack Rosenthal, modest and truthful.”

Excerpt from **TV Times Film & Video Guide 1995** review:

“This touching, gently comic account of a schoolboy’s obsession with a girl in his class, skilfully drawn by Jack Rosenthal, centres on Alan, perfectly played by John Albasiny, whose secret torment is as pure as the idyllic post-war setting. Young Alan’s seething mass of schoolboy desire is, in fact, as chaste as the private life of his teacher (Alison Steadman) is unchaste.

The suspense involved in Alan’s attempts to get his girl is beautifully drawn out. So serious a quest does this become that it even overrides his passion for cricket. He relives John Arlott’s commentaries word for word, amusingly applying the action to his imaginary struggle to win not the Ashes but his beloved Ann...”





Stepping up to the crease – the hero's inevitable caning in the headmaster's study was anaesthetised by use of a jovial cricket commentary from John Arlott.

Source: The Movie & TV Spanking Page



FILMOGRAPHY

Year	Age	Title	Role
82		P'TANG YANG KIPPERBANG 	TV, central role, Alan "Quack Quack" Duckworth, 14 with Abigail Crittenden, Mark Brelsford, Chris Karalis, Maurice Dee, Frances Ruffele, Nicola Prince

